SEABY'S

COIN AND MEDAL

BULLETIN

SEPTEMBER 1956

Follis of Constantine the Great.

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

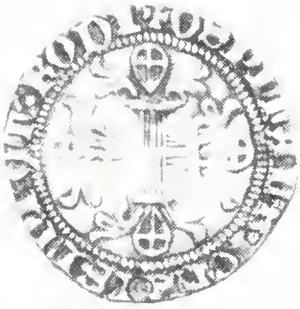
G1236

G1237

6946

SX171

AG 716



E676

AG 719

G1353

No. **460** (1956 vol., No. 9) **SEPTEMBER, 1956**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors :* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, o.b.e., P. J. Seaby)

65, GT. PORTLAND STREET, LONDON, W.1

[Nearest Underground station :—Oxford Circus]

Telephone : LANgham 3677 and 4160

Telegrams : "Numismatic, Wesdo, London." Cables : "Numismatic, London."

Office Hours : 8.30 a.m. until 5 p.m. (Saturday 8.45 a.m. until 12.15 p.m.)

Subscription Price : Jan.-Dec. 1956—7/6 (Sept.-Dec. 2/6)

Thick paper Binding Cases for this Bulletin—1/9 each, postage 3d. extra.

Cloth Bound Bulletins for 1953, 1954 and 1955, 10/- each.

PROFILE : FLAVIUS VALERIUS CONSTANTINUS—A.D. 274?-337

(Constantine I—"The Great").

Constantine the Great was born on the 27th of February, in or about the year A.D. 274, and was the son of Constantius I and his wife or concubine, Flavia Helena.

He first distinguished himself as a soldier in Diocletian's famous Egyptian campaign of A.D. 296, and also under Galerius in the Persian War. Returning from the East in 305, Constantine joined his father at Boulogne and crossed to Britain to help repel an invasion of the Picts and Scots. After gaining a victory Constantius died at York, and on July 25th, 306, the army acclaimed Constantine as Augustus, but Galerius only granted him the rank of Caesar.

Later he fought against the Franks and Alamanni, and re-organised the defences of the Rhine. After the defeat of Severus, Maximianus recognised Constantine as Augustus, and gave him his daughter Fausta in marriage.

In 311 Galerius died and Constantine entered into an alliance with Licinius, and in 312 crossed the Alps with approximately 100,000 men, defeated Maxentius's generals, and marched straight for Rome. It was about this time that the remarkable event occurred in which Constantine saw a Flaming Cross appear in the sky at noonday with the legend "By this conquer": this led to his conversion to Christianity, and also gave him the desperate idea of marching straight to Rome. At the passage over the Tiber at the Pons Mulvius, Constantine gained a victory, and became undisputed master of Rome and the West.

In 313 occurred the conference at Milan between Constantine and Licinius, out of which Christianity, although not adopted as the official religion, secured toleration throughout the Empire.

From 315 to *c.* 324 peace was preserved, and the position of Constantine strengthened, due to his wise government and just legislation. Licinius, however, resumed the persecution of the Christians and was defeated and finally executed in 325.

Constantine was now sole Emperor in East and West, and presided at the Council of Nicaea in the same year (325). The following year he determined upon removing the seat of empire from Rome to the East. In a dream, it is said, the site of Byzantium was revealed to him and in 330 a ceremony of inauguration was held by Christian ecclesiastics, and the city dedicated to the Blessed Virgin, and named Constantinopolis.

In 332 Constantine fought against the Goths and in 334 settled 300,000 Sarmatians near the Danube for its defence. The following year he partitioned the empire between his three sons and two nephews, but retained the supreme government himself.

In 337, as he was preparing to lead his army against Shapur II of Persia, he died at Ancyrana, having received Christian baptism shortly before. He was buried in the Church of the Apostles at Constantinople.

Constantine made many changes in the coinage. In 312 he introduced the gold solidus ($^1/_{72}$ lb.), but the aureus ($^1/_{60}$ lb.) continued in the East until 324 and was even occasionally struck after that. In 312 he also introduced the silver siliqua ($^1/_{24}$ solidus) and about 330 a larger silver piece the miliarense (double siliqua). As Caesar (306-308) he struck the following denominations: *N* aureus; *N* argenteus or denarius, quinarius; Æ 2, 3 and 4. As Augustus (308-337): *N* aureus, solidus, semis, $1\frac{1}{2}$ scripulorum; *R* double argenteus, argenteus or denarius, half argenteus or quinarius, miliarense, siliqua; Æ 2, 3 and 4. There are also some Æ 3 and 4 commemorative issues.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter VII.

(*continued from page* 263)

Although Edward VI had paved the way for the restoration of the coinage Mary could do no more than maintain the gold coins at standard fineness and issue silver coins which approached the old standard of fineness. When, therefore, Queen Elizabeth came to the throne on 17 November 1558 the bulk of the circulation still consisted of testoons and shillings of 6 oz. fineness (50% silver), 4 oz. fineness ($33\frac{1}{2}$% silver) and 3 oz. fineness (25% silver), an uncertain quantity of counterfeit money, and small coins of varying weights, fineness and denominations. On 31st December, a few weeks after her accession, she directed her first coinage commission to Sir Edmund Peckham, high treasurer, Thomas Stanley, comptroller, and John Bull, assay-master, of the Tower mint. Gold in the two standards were to be minted, sovereigns of thirty shillings, twenty-four to the pound weight, angels at ten shillings and angelets, of the fineness 23 carat $3\frac{1}{2}$ grains fine gold and half grain alloy, and sovereigns of twenty-shillings, thirty-three to the pound weight, half-sovereigns, crowns and half-crowns in 22 carat gold. The silver coins were to be of 11 oz. standard and were to comprise shillings at the rate of sixty to the pound weight, half-shillings, groats, half-groats and pence. For the gold the coinage charge was four shillings per pound weight and for the silver eighteen pence.

The Queen, however, had already made up her mind that the reform of the coinage was an urgent matter for on 4th February 1559 Lord North and other privy councillors were authorised by letters patent to call before them the officers of the mint, and to consider the ways and means for a reformation of the base coins, and the standard into which they should be converted. This step was followed by the appointment in June 1560 of a small commission, which included Sir Edmund Peckham and Sir William Cecil, to pursue the enquiry. The problem, however, was not how to get rid of the base coins but how to get rid of them without expense to the Queen. If the old standard of the coins was to be restored, the silver for the new coins must come from the base coins in circulation and the expenses of coining could only be paid by making certain that every pound weight of base metal brought to the mint contained more pure silver than the money given in exchange for it.

Thomas Stanley, the mint comptroller, put forward various suggestions, one of which was to treat all base moneys as bullion only, each owner making the best of his loss. Alternatively, he proposed to defray the cost of amending the coinage by rating the ten thousand parish churches throughout the country at £40 on each parish. Another scheme by one Bumsted proposed once again that a sudden issue

of base coins should be made in order to get funds to pay the costs of a recoinage. The Council however " liked not the device of Bumsted."

Sir John Yorke, the former under-treasurer of the mint in Southwark, and from 1551 until his dismissal in March 1552 one of the under-treasurers at the Tower, seized on the occasion to make a bid for reinstatement. In a letter dated 5th October 1560 he told Cecil that there was a great lack of new moneys and small moneys, that there should be two mints with two under-treasurers and other officers, and moneyers to the number of two hundred at the least who ought to make £60,000 in each month. He adds " In the end if I be placed I shall make my account better than any shall do by five hundred pounds."

The upshot of all the deliberations was a decision to restore the old sterling standard of 11 oz. 2 dwt. of fine silver in the pound and on 8th November 1560 an indenture was entered into with Thomas Stanley, who was thereby appointed under-treasurer of the mint, providing for the issue of shillings, groats, half-groats and pennies.

As a preliminary to the calling in and recoining of the base monies the Queen had on 27th September 1560 issued a proclamation in which it was explained that by the long suffering of the base monies, coined before her majesty's reign, and none since, not only the crown, but the nobility and subjects of her realm, were daily more and more impoverished. Therefore the said base coins were reduced " as near to their value as might be " viz. the base penny to three-farthings, the two-pence to one penny and one halfpenny and the testoon to 4½d., except the baser sort of testoons " marked in the uppermost part of the border thereof with one of the following four marks viz. a lion, a rose, a harp or a flower-de-luce, which were not above a sixth part of the said base testoons, but which were so base and full of copper (as was easy to be seen and understood), and differed so much in value from all the rest of the base testoons that they could not, without great inconvenience to the realm by reason of the multitude of counterfeiters, bear any convenient or like value as the others did; and therefore it was commanded that the testoons with such marks, should from that time be taken as current at 2¼d. each, and no more, being as much as they were proved to contain in value, and so to continue, as current money, only during the space of four months." Further the Queen offered to exchange new money for old at these rates at the Tower mint and to pay a bonus of 3d. for every 20s. of base money brought in.

Two days later an elaborate memorandum was published containing a " summary of certain reasons, which have moved Queen Elizabeth to proceed in reformation of her base and coarse monies, and to reduce them to their values, in sort as they may be turned to fine monies."

As a full weight testoon of 6 oz. fineness contained silver to the value of 5½d. and one of 3 oz. fineness about 2¾d. it was more profitable for people to melt these coins and sell them as bullion. Accordingly on 9th October, a further proclamation was issued which declared it to be a felony " to buy any manner of monies within the realm, or to blanch, or willingly batter, break or melt, any one piece of money, or to carry any manner of sum of monies out of the realm."

The proclamation stated further " that to make an end of all troubles arising from the base monies, her majesty had already begun a coinage of fine money in the Tower of London, and would with all possible diligence, forward the same, so as every person, upon knowledge which should very shortly be given, bringing in base monies, should within twenty days have fine money for the same."

" And because much trouble and disquiet had arisen from the difficulty of distinguishing the testoons of 2¼d. from those of 4½d. (although they were sufficiently

described in the late proclamation, and the prints and stamps of the said testoons of 2¼d. had lately been set forth in print) " certain " honest, faithful and skilful persons " were appointed throughout the country to sit in public places and stamp all testoons brought to them, the better ones with a portcullis before the face of the King and the others with a greyhound behind the head of the King. For this purpose the engraver at the Tower mint provided 955 stamps at 12d. each.

In the meantime preparations for the recoinage had proceeded apace, for the success of the scheme depended on its being carried through as rapidly as possible. Gresham had been employed early in 1560 in borrowing two hundred thousand pounds in Antwerp with which bullion was purchased and smuggled to England to enable a quantity of the new money to be prepared in readiness to pay out for the base coins. The German firm of Daniel Woolstat and Company were engaged to undertake the refining in the Tower of the base silver coin and a new building was erected and equipped, known as the upper houses, to help with the recoining.

The organisation of the mint was completely revised by the issue on 6th December 1560 under the Great Seal of England of an instrument entitled " The Establishment of the Courte and Office of the Quenes Highnes Mynte within the Towre of London " in which was specified the officers of whom the Mint should consist, and the duties, responsibilities and salaries of each.

The duties of the under-treasurer consisted of taking charge of all bullion brought to the mint, giving receipts, keeping records of all parcels of bullion, making payment for the same, having the bullion melted and alloyed before handing it to the moneyers to be coined, receiving back the coined money and accounting to the Queen for all the profits. Jointly with the comptroller, assay-master and provost of the moneyers he " shall stand charged to the Quenes Highnes . . . for the true making of all the coyne . . . accordinge to the standard ordeyned, and within the remedyes of the same." His salary was £100 a year " and in augmentation of his fee during the Quene's Highnes pleasure, in consideracyon of his travayle to be taken about the alteration of the base moneys £33. 6s. 8d."

The comptroller was to keep a record of all coin and bullion brought to the mint, with the names of the persons concerned, " the natures and kinde of the same and the quantyte thereof." Also to keep a record of all the coinage " and what gayne shall growe to the Quenes Highnes thereof," of " all manner of provisions which shall be in all the Myntes, and to see the same to be good stuffe for the Quenes Highnes moste profytte." He was to see that the assays were made properly, that the melting and alloying was correct, record the losses in melting and blanching, ensure that the melting pots were well made, the " coyninge irons well graven " and the money well printed, and " oversee all inferior offycers and laborers, that they doe serve dyligentlye and trulye to the Quenes Highnes moste profytt." His salary was £66. 13s. 4d. " and in augmentation of his fee, during the Quenes pleasure, and in consideration of his paynes to be taken aboute the alteration of the base moneys £33. 6s. 8d. And after John Bull, nowe appointed comptroller there, the comptroller of the Mynte to have but £40."

The assay-master was to make a true assay of all bullion brought to the mint, ensure that the metal was alloyed to the correct standard and keep a record of melting losses. His salary was £66. 13s. 4d. " and after Wyllyam Humfrey nowe appoynted assay master, then the assay master of the Mynte to have yearly but £50."

Other officers were:—

An auditor " payde out of the receipte of the Exchequer " with an extra £10 during the recoining of the base monies " for the wages of one clerke."

A teller " for the tellyinge of the coynes and moneys " brought in or delivered

out of the mint, he " to have for his fee £33. 6s. 8d. during the tyme of William Weightman, and after hym the offyce to cease."

A clerk of the irons, who was to receive the irons in the presence of the under-treasurer, comptroller and assay-master or at least two of them, to deliver the irons to the moneyers as need shall require, to receive back the worn irons and deface them before the principal officers. His salary was £13. 6s. 8d.

A surveyor of the melting house to be in daily attendance at the melting of all bullion, to keep a record of all bullion delivered to the melting house and of the melting losses. His salary was £26. 13s. 4d.

A chief engraver with a salary of £30.

A chief " fynor . . . whoe shall be ready at all tyme to doe his duty that to him belongethe." " He to have for his fee £20, during the tyme of Thomas Glenton nowe fynor there, and after hym the office to cease."

The under-treasurer, comptroller and assay-master were also authorised to engage a clerk at £10 a year, a die-sinker at £20 a year, a purveyor at £13. 6s. 8d. a year " whoe shall make provision of all manner of argall, saltpeter, coles and other necessaryes," a smith at £10 a year " to make all the iron worke, belonging and to be occupied within the Mynte," a porter at £10, two blanchers at £13. 6s. 8d. a year each, a pot-maker at £10 a year " whoe shall make the copples and meltings potts for golde and sylver " and two labourers at £10 each.

" And because the alteration of the base moneys dothe require greate help and great expedicion, our pleasure is that the sayde undertreasurer, with the consent of our comyssyoners appoynted for the oversight of our Mynte, or any twoo of theym, shall and may take in and use in our said affayers such other mynsters and clerkes as he shall thinke expedient, and for whome he will answere; gyvinge unto theym suche reward for the tyme of theyre service, as eny two of our sayde comyssyoners shall thinke convenyent.

And also the Quene's Highnes is further pleased that the sayde undertreasurer, comptroller, assay master, auditor and teller, or any other offycer or mynster of the Mynte, whom the said undertreasurer, comptroller, assay-master, and auditor shall appoynte for the better attendaunce in Her Highnes' service to be done in the sayde Mynte, shall have dayly dyett allowed to them, for which Her Highnes is pleased and contented to grannte unto theym, 40s. by the weke."

Thomas Stanley, the former comptroller, had already been appointed under-treasurer of the Tower mint and under the terms of his indenture of the 8th November 1560 was proceeding with the coinage of shillings, groats, half-groats and pennies in the old sterling standard of 11 oz. 2 dwts. of fine silver to the pound.

For the new buildings which had recently been erected and known as the " Upper Mint " a second undertreasurer was appointed in the person of Thomas Fleetwood who was teller in the Tower mint from 1544 until his appointment as comptroller of the Southwark mint in February 1548. On the closing of the Southwark mint in December 1550 Thomas Fleetwood was granted an annuity on retirement. An indenture was now made with him on 9th December 1560 together with John Bull, whose duties as comptroller covered both establishments, and Richard Lee, as assay-master, under which they covenanted to receive all current base moneys as should be brought to them by the Queen or her subjects and to convert the same into shillings, groats, half-groats and pennies of 11 oz. 2 dwts. fine; the weights were to be as before, viz. on the basis of sixty shillings by tale in each pound Troy of coined silver. No gold was to be coined in the " Upper Mint." Base monies commenced to be taken in by the Upper Mint on 29th September 1560 and the striking of the new money began on 4th December 1560. Between those dates and

24 January 1562 when the new mint closed the total of base moneys received was by tale £325,938 in pieces of 4½d., 2¼d., 1½d., etc. as cried down by proclamation and the new money coined was 121,619 pounds Troy, valued at 60s. the pound, or by tale £364,857.

In the meantime the old mint in the Tower, called for the time being the Nether mint to distinguish it from the new and temporary establishment, had from 1st December 1560 been busy striking the new silver coins and up to 24th October 1561 had coined 125,791 lbs. 3 oz. or £377,373 15s. by tale in addition to small quantities of gold in the two finenesses.

Up to this time most of the new money had been coined in shillings in order to obtain the greatest value in the shortest possible time and as all the base money had by proclamation ceased to be current on 20th September a shortage of the small denominations began to be severely felt. Moreover, as the silver was coined at the rate of sixty shillings to the pound Troy the weight of the penny was reduced to 8 grains so that halfpennies and farthings of proportionate weight and fineness would have been inconveniently small. To meet the situation a proclamation was issued on 15th November 1561 announcing that the Queen had ordered that no more shillings were to be struck and that pieces of 6d., 3d., 1½d. and ¾d. " shall be immediately coined."

By this time the recoinage was complete. The weight of base money received was 631,950 pounds for which £638,113. 16s. 6d. was paid and which yielded 244,416 pounds of sterling silver and £733,248 of coin. The gross profit was thus £95,134 3s. 6d. which after deducting the salaries of the officers (£2006. 5s. 7d.), the cost of coinage at 7d. a pound (£7128. 16s.), such expenses as coal, coining irons and ironwork, argol, saltpetre, trays, etc. (£3848. 2s. 8d.), cost of collection, distribution and premiums (£45,357. 15s. 3d.) and refining charges left a net profit to the Queen of £14,089. 13s. 9d.

To show her interest in the recoinage the Queen made a public visit to the mints and personally struck some gold coins. The records of the Nether mint show that in July 1561 nineteen loads of gravel at 1s. each were supplied " against the Queen's Majesty's coming thither."

NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY.

By Arthur W. Waters.

(*continued from page* 306).

G.T.T. = Genuine Trade Token.

MIDDLESEX (LONDON).

Charing Cross. Nos. 1 & 3. The dies were engraved by I. D. (Davies), who also cut those of Teignmouth, see Devonshire, No. 20. The signature occurs on the pedestal, just below the feet of the horse. I have classed it as G.T.T. although no name is given upon it, the person responsible for the token may have been well known at the time.

I think this famous monument deserves a few words. It is the finest equestrian statue in London, and the first of its kind erected in England. It was cast some fifteen years before the death of Charles I, and the sculptor was Herbert Le Soeur, who came to London about 1628. It was made for Sir Richard Weston, afterwards the 1st Earl of Portland. The original agreement exists. Le Soeur was to have £600 for " Casting of a horse in brass, bigger than a great horse by a foot, and the

figure of King Charles proportional full six foot." The pedestal was carved by Joshua Marshall, Master Mason to the Crown. (See "London Stories," by John O'London.)

Morgan. No. 5. One of the very few tokens which give his name and address, but he makes no promise to redeem it.

No. 6. Made for general circulation.

Wr. Jones and Co. No. 8. This is somewhat of a mystery for I have never found the name in any directory of the Charing Cross district, and must be another fake of Morgan's.

Nos. 9 to 11. Made by Morgan for general circulation.

Knapp. No. 12. This must be a fake token of Morgan's, as the name does not occur on any directory I have examined.

No. 14. The stars mentioned by Dalton show very faintly but with a good glass they can be made out.

Lloyd. Nos. 15 to 18. S. Lloyd was a wholesale ironmonger and his address is given as 6 Barge Yard, Bucklersbury, City in the directory of 1813. I have my doubts about No. 18 being a new die, the curious "AN" in IRELAND is the same in both and the periods have been inserted in No. 17 to make No. 18. It is, of course, quite easy to add a period to a die, but it is difficult to remove one.

VARIOUS SHILLINGS OF MORGAN'S. (Nos. 19-26).

Nos. 19 & 20. These both have the promise to pay in cash notes, which so very seldom occurs on any of his tokens. This particular die only occurs in these two places. They are both very rare, so that few can have been struck. No. 20, with the Arms of Bristol, also occurs under Mansfield, Notts No. 1.

No. 21. A Rathbone Place die with the oak wreath reverse.

No. 22. This could not be found by Dalton but was described by Davis.

Nos. 23 & 24. These are both illustrated but No. 24 does not bear Morgan's name.

No. 25. Unknown to Dalton, but the rev. with stars in the die would be the same as No. 14.

No. 26. The fake token of Knapp and Co., the same as No. 12.

Warren. Nos. 28 & 29. G.T.T. The blacking factory was in St. Martin's Lane. This firm also issued a ½d. with Warren's portrait on it about 1811 although it is not dated.

No. 30. Made for general circulation, the reverse die is the same as that used on the Louth token, see Lincs. No. 15, so they both came from the same factory. Strangely enough I do not think Morgan had anything to do with its production.

Sixpences. Nos. 31 to 35. All made by Morgan for general circulation, and would be sold to anyone who would buy them and so make a small profit.

Lloyd. Nos. 36 & 37. These are the companions to the 1s. Nos. 15 to 18.

Morgan. Nos. 38 to 40. I think these are the same die in both instances, but the period or dot has been inserted on No. 40 to make No. 38.

Morgan. No. 41. This 6d. has the promise to pay but as usual it is rare and but few could have been struck.

Morgan. No. 42. This has the reverse of Charing Cross Arms of London as No. 31.

Whalley. Nos. 44 & 45. G.T.T. They were made by Morgan for the issuer, and he used the two stock dies for the reverses, with an address in Thames Street, If he was the same man as that given on the Gloucester tokens (see pages 9 and 10),

the address was then at Charlotte Street, Fitzroy Square. I have never found the name Whalley and Co. in a London Directory, so that the tradesman of Thames Street is another of Morgan's myths. London comes out very badly with the silver tokens as there are only a few of them that can be classed G.T.T. and some of these are very uncertain.

NORFOLK.

County. Nos. 1 to 3. Made by Morgan for general circulation. The lighthouse die is the same as Devon No. 1.

Attleborough. Parsons. Nos. 4 & 5. G.T.T. They are well designed, and " H " is on the ground to the right; they were made by Halliday, of Birmingham. The Arms are those of the Duke of Norfolk. Mr. Warren says the issuers were innkeepers, but there was a W. Parsons, grocer declared a bankrupt in May 1815.

No. 6. G.T.T. This is a remarkable token, as the issuers are only represented by their initials but they would be well known in the small town, they are:—

W.M. William Muskett, draper and grocer.
R.F. Richard Francis, clock and watchmaker.
R.K. Robert Kiddle, shoemaker, grocer and draper.

Diss. Muskett & Sons. No. 7. G.T.T. This family of Muskett must have been a relation of the W. Muskett mentioned on No. 6. Warren says the arms have been called by Boyne those of Diss, but he points out that Diss is not a corporate town and therefore has no arms. The issuers were drapers.

Lynn. Hedley. Nos. 8 to 12. G.T.T. Isaquey Hedley was a bookseller and keeper of the Government Stamp Office. All these tokens were made for the issuer by Morgan, and he used his stock dies on all the reverses. On the 1/6 the reverse is the same as that used by Morgan on his London 1/6, Middx. No. 5. The reverses of Nos. 10 & 11 are the same as Holbeach, Lincolnshire No. 11. The reverse of the 6d. is the same as Morgan's own token, Middx. No. 40. It will be seen that the 1/6 is also payable at Morgan's Token and Bullion Office, London; but he does not give his address.

North Lopham. Porter. No. 13. G.T.T. The issuer (R. Porter) may have been the banker of this small town, and became bankrupt in Jan. 1826.

Yarmouth. Hunton and Blyth. Nos. 14 & 15. G.T.T. The Arms are those of Yarmouth and Bury St. Edmunds. The token was issued jointly by the two tradesmen. Joseph Hunton was a draper and hosier, etc. in the Market Place; he was a Quaker. He later moved to London where he carried on the same trades at 21 Bishopsgate Street Without. Having lost a considerable sum of money by speculation he forged some bonds, but was detected and on being found guilty was executed at Newgate on Dec. 8, 1828. (See Camden Pelham's " Chronicles of Crime "). Hunton was the last man to be executed for forgery. Blyth & Co. were linen drapers in the Butter Market, Bury St. Edmunds.

Reynolds. Nos. 16 & 17. G.T.T. The issuer was a brewer and merchant. Warren says he was an attorney, and that when the tokens were withdrawn from circulation he had his melted and converted into family plate. Boyne says that No. 17 was ordered and sent to Yarmouth by coach, but it was robbed on its journey, so that No. 16 was ordered in its place.

NORTHAMPTONSHIRE.

Peterborough. Griffin. No. 1. It may be a G.T.T. It was made by Morgan, but I have never found the name in any directory, and Warren could find no information about the so-called issuer. It may be that it is another of Morgan's fakes but on the face of it looks a genuine token. So at some future time someone may trace the name of Griffin.

Cole and Co. Nos. 3 & 5. G.T.T. This firm were bankers, and in 1813 they were Cole Hanley and Co. The 1s. is of small size but it contained the usual amount of silver as it is thicker. Morgan made a forgery of the 1s. die but he could not use the same as it was too large, see Derbyshire No. 3.

NORTHUMBERLAND.

Newcastle. J. Robertson. No. 1. G.T.T. The issuer of this series of tokens was a silversmith, who became a bankrupt in Feb. 1821. The coat of arms is that of the City. The die of the 2/6 is signed P. Wyon so it is probable he cut all the others.

Robertson. No. 2. This is very rare and for some unknown reason was never put into circulation.

Bewick Colliery. Nos. 4 & 5. G.T.T. On No. 5 there is an error as the name is spelt BEWICKE, but in spite of this the die does not seem to have been discarded. The tokens were issued at the Colliery Offices in Newcastle, for the use of the workmen employed. The firm also issued copper 1d. in 1811.

No. 6. This is a copy of Robertson's 1s. No. 10. It was made by some person in Shields, to pass off amongst the common people. See the Gentleman's Magazine March 1815.

Kelty. No. 8. G.T.T. The issuer was a silversmith. The Gentleman's Magazine for May 1815 states " These were a different pair of dies, but very few were struck being too large for circulation, but nothing is known of it at the present time." I wonder if the writer could have made an error, and mixed his notes with those of Robertson's 1/6 No. 2 which is exceedingly rare.

Robertson. Nos. 10 to 14. G.T.T. Some of these are signed " W " so doubtless all were cut by Wyon.

NOTES ON THE COPPER DUMP COINAGE OF CEYLON UNDER BRITISH RULE.

By R. Nott.

In your issue of June 1956 you kindly published an article on the Silver Dumps so perhaps it may interest some of your readers to have a few notes on the Copper series, issued after the Dutch Copper Dumps.

They may be called the ugly sisters of the silver issue, being rather clumsy and lumpy.

By the courtesy of the Director and Staff of the Coin Room at the British Museum I have been able to examine their series. I have only compared a few for die varieties. The coins are numbered according to Atkins, with number of specimens in the British Museum in the first pair of brackets and those in my collection in the second.

One twelfth of a Rix-Dollar or four stivers.

A. 31.	1801.	(1)	(1)	Both from same dies but my specimen is slightly heavier weighing 742 grains.
A. 32	1802	(2)	(2)	My two specimens differ both on obverse and reverse. The elephant on one is rather small and thickset.
A. 33	1803	(2)	(5)	All five differ both on obverse and reverse.
A. 34	1804	(2)	(1)	
A. 35	1805	(2)	(6)	All six differ on obverse and reverse.
A. 36	1806	(0)	(0)	Col. Lowsley was convinced from a perusal of the records that no coins of these dates were ever current in Ceylon.
A. 37	1809	(0)	(0)	
A. 38	1810	(0)	(0)	
A. 39	1811	(2)	(0)	A rare date. Dr. Brushfield had a specimen reading " CEYNON."
A. 40	1812	(1)	(4)	All four differ on obverse and reverse.
40.A.	1813	(1)	(2)	Not in Atkins but Col. Lowsley obtained two specimens of rather different weights. My two specimens differ on obverse but have same reverse.

A. 41	1814	(3)	(2)	Both differ on obverse and reverse.
A. 42	1815	(4)	(0)	
42.A.	Date off Flan.			I have a specimen with thick set elephant with long tusks and a very curved trunk touching ground.
42.B.	180—			I have a specimen with small elephant occupying only half the field. Final numeral of date is gouged out.

One Twenty-fourth of a Rix-Dollar or two stivers.

A. 43	1801	(3)	(7)	Six out of seven with different obverses and reverses. The seventh differs on reverse.
A. 44	1802	(2)	(4)	All four differ on obverse and reverse.
A. 45	1803	(6)	(10)	One of the B.M. specimens is described as a native forgery by Mr. C. H. Biddulph. There are nine varieties, all obverse and reverse, of my ten specimens.
45.A.	1803	(1)	(1)	Elephant to right. Unknown to Atkins but one was obtained by Col. Lowsley. Codrington illustrates the obverse of a specimen. The B.M. specimen and mine are from the same dies, and obverses are as illustrated by Codrington.
A. 46	1805	(2)	(2)	My two specimens vary both on obverse and reverse.
46.A.	1806	(1)	(0)	Not given by Atkins or known to Col. Lowsley but Codrington lists it. Elephant occupies half the field.
A. 47	1809	(1)	(0)	Very rare date.
A. 48	1811	(2)	(4)	My four specimens have four different obverses and three reverses.
A. 49	1812	(1)	(0)	Not known to Col. Lowsley but mentioned by Codrington. Very rare.
A. 50	1813	(1)	(1)	
50.A.	1814	(1)	(2)	Both similar. Not known to Atkins but mentioned by Col. Lowsley and Codrington.
A. 51	1815	(4)	(5)	All five differ on obverse and reverse.
51.A.	1816	(2)	(3)	Two varieties out of three. Not known to Atkins but Col. Lowsley obtained two specimens. He also met with this piece in silver.

One forty-eight Rix-Dollar or one stiver.

A. 52	1801	(2)	(1)	My specimen is of very fine workmanship on thin flan.
A. 53	1802	(4)	(1)	
A. 54	1803	(3)	(7)	Seven varieties out of seven. Four different obverses and seven reverses.
A. 55	1805	(0)	(0)	Col. Lowsley was convinced that these dates were never issued for currency but Codrington gives them.
A. 56	1806	(0)	(0)	
56.A.	1808	(1)	(0)	Not known to Atkins, Col. Lowsley or Codrington. The last numeral in date of B.M. specimen is somewhat chipped away but it is almost certainly 8.
A. 57	1809	(0)	(0)	Vide note to A.55 and A.56.
A. 58	1810	(0)	(0)	
A. 59	1811	(1)	(0)	A rare date.
A. 60	1812	(2)	(1)	
A. 61	1813	(3)	(4)	Four varieties out of four. Three different obverses and four reverses.
A. 62	1814	(3)	(3)	Three varieties out of three, differing on obverses and reverses.
A. 63	1815	(2)	(0)	A rare date.
64.A.	1817	(1)	(0)	Not in Atkins or known to Col. Lowsley but given by Codrington. A very rare date.

YOUR QUESTIONS ANSWERED.

Q. 1. I have a first issue George III halfpenny dated 1785. As the last date of issue of this coinage is generally accepted as being 1775, I thought this unusual. Could it possibly be genuine, or would it be one of the numerous contemporary forgeries of these halfpennies?

A. 1. This coin is almost certainly a forgery of very fine style. Bramah, referring to a notice of a " genuine " coin dated 1785 says " A genuine piece . . . would, of course, be of the very highest rarity." Their existence is not generally accepted: reputed specimens are probably successful contemporary forgeries.

Q. 2. I should be grateful for any information which you could give me regarding a coin in my possession. It is made of some kind of alloy of goldish appearance. *Obv.* MINISTER VOM STEIN : DEUTSCHLANDS FÜHRER IN SCHWERER ZEIT 1757-1831 his bust left. *Rev.* NOT GELD DER PROVINZ WESTFALEN 1923. Prancing horse l., below 10000 MARK. Diameter 44 *mm.*

A. 2. This is money of necessity issued by Westfalia during the German Inflation Period following the 1914-18 War. Van Stein was a leader in the resistance movement during the occupation of Prussia by Napoleon. The coins mentioned above exist in various base metals and are of various high denominations.

Q. 3. Have you any idea of the numbers of proof sets issued by the Pretoria mint of South Africa between 1948 and 1955?

A. 3. The numbers quoted from official sources are as follows:

1948	Crown to penny, GEORGIUS SEXTUS REX	1,120
1949	Crown to penny, GEORGIUS SEXTUS REX	800
1950	Crown to penny, GEORGIUS SEXTUS REX	500
1951	Crown. As last, but abbreviated marks of value	2,000
1952	Crown. Van Riebeeck Tercentenary	3,500
1953	Crown. Elizabeth II, Coronation Year	2,000
1954	Crown. Elizabeth II	2,275
1955	Crown. Elizabeth II	2,200

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

MORE FIRST ISSUE HALFCROWNS OF GEORGE V!

The recent notes by Mr. P. A. Rayner and Lieut.-Col. Bray regarding the comparitive rarity of these coins prompted Mr. A. Priestman of Penrith to sort through £20 worth of them and draw up a table of comparison with the figures given by the Mint. We quote this below:

1911	3	2.9 millions	1916	40	29.5 millions
1912	3	4.7 ,,	1917	13	11.2 ,,
1913	3	4 ,,	1918	23	29 ,,
1914	25	18.3 ,,	1919	10	10.2 ,,
1915	40	32.4 ,,			

As will be seen, these figures do bear some relation to one another.

NOTE.—*This correspondence is now closed.—Editor.*

Gold Coins are Treasure Trove. Nine year old Kevin Connolly, Kingsway North, York, found 26 gold sovereigns among the rubble of some demolished almshouses. And yesterday at a York inquest held under a 700-year-old Act, the jury decided the coins were Treasure Trove.

The coroner, Mr. I. N. Ware, said the sovereigns would be handed to the Treasury as "taken and seized by me into Her Majesty's hands." To Kevin he said: "No doubt your virtue will be rewarded. I understand the Treasury will be fairly generous."—*News Chronicle (Manchester Edition), 21st July.*

5.600 Coins Ploughed Up. How a hoard of nearly 6,000 Roman coins was turned up by a plough at Appleford was told to members of the Oxford Numismatic Society at the Ashmolean Museum on Saturday by Dr. C. M. Kraay, the Society's President and Assistant Keeper of Coins at the Museum.

It was on the last day of January, 1954, that the hoard of bronze coins was turned up by a plough in a field just off the road leading from Appleford to Sutton Courtenay. They were in coarse pottery vessels, both of which had been buried side by side at about the same time. The museum was notified and Dr. Kraay hurried out to examine the find. The coins were collected and a good many others were found scattered about the ground, but there was no other trace of human occupation or structures.

It was rather remarkable, said Dr. Kraay, that the coins had not been discovered before because the field had been ploughed for many years.

The coins—5,600 of them—were nearly all of the 4th century A.D. and except for a handful were minted from 320 onwards. They were produced in the time of Constantine the Great and his two sons Crispus and Constantine II.—*Oxford Times, 29th June.*

Old Coins Not Treasure Trove. Thirty-five sovereigns and ten half-sovereigns dated between 1825 and 1882 which were found in the corner of a field at Keyston Hall, Camrose, were declared at a Coroner's inquest at Haverford-west today not to be treasure trove.

The question asked by the Coroner, Mr. J. S. Johnson, was: "Were the coins intentionally hidden, concealed, lost or purposely abandoned?" It took the jury about 90 seconds

to come to the decision. The foreman, Mr. S. Dahl, a local bookseller said: "We have unanimously agreed that it is not treasure trove."

The Coroner had previously told the jury that in his view it was not treasure trove, but that it was accidentally lost by someone who lived in a Cloam house at this particular spot. (Cloam, it is said, is Anglo-Saxon for an old Pembrokeshire house built of clay and stone).

In opening the inquest, the Coroner said the find had been reported to him as treasure trove. All treasure was the property of the Crown, was dealt with by the British Museum, and the finders rewarded with the intrinsic value whether it was in coin or ornament, if of historic or antiquarian value. Inquiries had been made of the National Library and the Tithe Rent Commission as to whether any old records disclosed a building on this spot, but the records showed nothing. This evidence, however, was rather inconclusive. After declaring the find was not treasure trove, the Coroner said it would be returned to Mr. David Lloyd George, tenant of Keyston Hall and his family. He offered them envious congratulations on their good fortune. Most of the coins were found in an old black stocking embedded in clay, and evidence was given by a former occupier of the farm that 70 or 80 years ago two bachelor brothers occupied a building on the site which, he had always had the impression, was on the spot where the coins were found.—*South Wales Evening Post, 28th June.*

WAR MEDAL NOTES AND NEWS.

Roll of the 66th (Berkshire) Regiment who fell at Maiwand (Afghanistan 1878-80).

Lieutenant Colonel ..	Galbraith, J.
Captain	Garratt, E. S.
Captain	McMath, W. H.
Captain	Cullen, T. J.
Captain	Roberts, W.
Lieutenant	Rayner, M. E. (*Acting Adjutant*)
Lieutenant	Chute, R. Trevor
2nd Lieutenant	Honywood, A.
2nd Lieutenant	Barr, H. J. O.
2nd Lieutenant	Olivey, W. R.

Surgeon Major Preston, and Lieutenant Lynch were wounded.

Sergt. Major
1171 Cuppage, A.

Arm. Sergeant
245 Colley, Robert

Colour-Sergeant
1410 Apthorpe, John
640 Bayne, James
1011 Gover, Frederick
1340 Scadding, Samuel

Sergeant
1436 Cosgrave, John
770 Cruise, John
1615 Fitzgerald, Richard
1485 Guntripp, William
1466 Rice, George
1416 Rollings, Jesse
672 Spencer, Isaac (*Pioneer-Sergeant*)
1635 Symonds, William
1072 Walker, James

Lance-Sergeant
1185 Ireland, Robert (*Acting Drum-Major*)

Corporal
1010 Ayling, William
1495 Bolton, George
200 Brennan, Michael
4146 Connolly, Richard
725 Davis, Eli
1493 Hanks, Charles (*Acting Pay-Master-Sergeant*)
1621 Mahoney, Eugene
1643 Milsome, William
677 Morecroft, Enoch (*Band-Corporal*)
1476 Smith, William
1423 Travers, Hugh

Drummer
1644 Cohen, Henry
1497 Darby, Michael
1639 Groves, John
941 Goddard, George
175 Johnson, James

Private
1253 Acott, John
678 Adams, John
591 Allen, Edward
520 Ambrose, Thomas
688 Ashton, Samuel
147 Adams, Patrick
1437 Allen, Edwin
1519 Anderson, George
3381 Almond, Robert
1440 Ackins, John
114 Barratt, Crispin
1175 Beard, John
147 Burton, James
1310 Basden, Alfred
1096 Beech, David
966 Beggs, Edward
392 Belcher, Abraham
312 Bennett, James
833 Bentley, George
850 Beard, John
1632 Biffin, George
1129 Blake, Francis
577 Bolton, Edwin
1387 Boon, Samuel
29 Boucher, Henry
1408 Bracken, Michael
1646 Brown, James
1474 Brown, Thomas
488 Brown, William
1380 Brown, Henry
1071 Bryant, Benjamin
644 Bullock, David
77 Burgess, John
419 Burke, Edmund
1438 Burling, William
1395 Butler, Joseph
1327 Capel, Charles
187 Campbell, John
651 Cannings, John
473 Carter, George
639 Casey, Patrick
1277 Castle, Alfred
81 Chamberlain, Charles
315 Charman, John

Private
1361 Clarke, James
1672 Churcher, George
1213 Cheeseman, William
616 Cobern, William
828 Collins, William
1544 Coleman, John
1155 Connolly, Richard
349 Cooke, Charles
1304 Cooke, William
405 Cope, Joseph
1460 Cooney, John
1486 Cooper, Joshua
1075 Corke, James
274 Croft, Charles
1241 Daniels, William
1421 Davis, George
159 Davis, John
1531 Dawson, Frederick
1229 Dawson, John
615 Dewe, Albert
1347 Diamond, Martin
1433 Didcock, Job
1499 Diningan, Peter
845 Donnon, Robert
1471 Donoghue, Charles
1279 Doran, Edward
1434 Downes, Patrick
1273 Downey, Owen
1567 Doyle, James
1262 Drewitt, Philip
301 Drew, Albert
1645 Dudman, James
1487 Duffy, Edward
420 Dunne, Andrew
1203 Dunn, Andrew
1714 Durrant, Daniel
216 Eaton, John
1401 Edwards, John
886 Elvidge, Mark
1364 Evans, John
566 Evans, John
1495 Evars, David
3452 Fahey, Edward
1494 Faulkner, Joseph

Private		*Private*		*Private*	
109	Feeney, John	468	Knight, Daniel	590	Sherville, Herbert
1159	Fields, John	1381	Lambert, Reuben	640	Shiner, Henry
288	Fisher, Frederick	1329	Laing, Henry	968	Shute, Edwin
1660	Fitzgerald, John	1480	Lawrence, George	461	Sibson, George
1320	Fitzpatrick, James	1031	Leach, Robert Daniel	448	Sims, Thomas
1630	Fleming, William	1583	Lennon, William	1604	Slevin, John
1491	Foley, Patrick	1378	Lewis, Henry	367	Staymaker, Charles
1512	Ford, John	1319	Lennard, Henry	436	Smith, James
429	Fraher, Michael	706	Lee, Richard	444	Smith, Edwin
260	Froude, Henry	1391	Lock, John	1254	Smith, John
1561	Gibson, William	1596	McCaffery, Owen	434	Smith, Daniel
1243	Gilbert, Frederick	1257	McDermott, John	400	Smith, John
1508	Gunney, George	433	McGinley, John	1670	Stacey, Thomas
1493	Gray, Jacob	1404	McLaren, James	447	Stallard, William
687	Green, William	1637	McManus, William	1513	Stephens, Joseph
1403	Green, Henry	1380	Maloney, Cornelius	1295	Stevens, George
430	Greenstock, John	654	Mannons, John	411	Stroud, John
318	Grimshaw, Joseph	701	Martin, Henry	1248	Sutton, James
163	Grist, Levi	141	Martin, John	1224	Thompson, Charles
1461	Hanson, Joseph	580	Masterson, John	1655	Thorne, Enos
1330	Harmsworth, Thomas	1294	Mathews, David	1322	Tippin, Emanuel
352	Harding, Henry	219	Meadhurst, Frederick	1409	Townsend, John
1407	Hazzell, William	261	Mead, William	205	Trewenhard, William
1097	Healey, James	306	Merritt, James	1642	Tuttle, George
1381	Hill, Charles	1298	Morgan, Joseph	439	Veeney, William
291	Hines, Robert	373	Munday, Walter	531	Vernum, Alfred
816	Hinton, George	1555	Murrell, Henry	1660	Vigors, Harry
1413	Hoare, John	1616	Neal, Martin	410	Waight, Harry
1479	Holloway, Thomas	492	Newton, Thomas	555	Wakefield, James
665	Holmes, Jesse	973	Northcott, Alfred	1496	Walsh, John
925	Hoskins, William	1411	Olley, Joseph	1509	Ward, Patrick
1223	Houlehan, Edward	1464	O'Niel, Thomas	568	Watts, Joshua
1206	Hughes, Thomas	1529	Orris, Arthur	1123	Webb, Harry
1273	Hume, Benjamin	1339	O'Rielly, Michael	391	Welsh, Samuel
691	Huzzey, Andrew	970	Palmer, John	179	Werrell, Frederick
686	Ingerfield, George	123	Partington, Matthew	1523	Weston, Lester
1449	Jackson, Joseph	341	Perkins, William	128	Willett, James
607	Jackson, William	326	Perris, Frederick	1362	Williams, Edward
407	Jacobs, Edward	1673	Pettit, Oscar	210	Wilson, William
498	James, William	1546	Pooley, Philip	1593	Wilson, Henry
275	James, Isaac	181	Pound, John	332	Winter, Isaac
1268	Jenkins, John	680	Proctor, John	1451	Wood, William
1550	Jefferies, Alfred	974	Ravenscroft, Joseph	1262	Wayne, John
1667	Jones, George	206	Richardson, James	1315	Webb, William
831	Jones, Joseph	1638	Riechall, John	824	West, George
166	Jones, William	1231	Ritchie, John	1536	White, Henry
1407	Kelly, James	470	Roach, Joseph	1550	Whiting, Charles
1510	Kelley, Thomas	1419	Rolf, Charles	1280	Wiggins, Thomas
905	Kent, John	1787	Ryan, Alfred	25	Wolstenholme, Richard
1066	King, John	416	Seery, Patrick	1641	Wilson, James
1506	King, Thomas	1488	Sharp, Richard	1370	Yandall, George
		1426	Shelly, Shadrack		

MEDAL ROLLS FOR SALE.

The following medal rolls have been carefully compiled from official records with appropriate annotations. Typed and copied on foolscap sheets.

1. Punjab Campaign. 24th Regiment 10/–
2. Sutlej Campaign. 16th Regiment of Lancers 5/–
3. Scinde (Meanee-Hyderabad). 22nd Regiment of Foot 5/–
4. Indian Mutiny-Defence of Lucknow. Roll of original defenders —32nd, 84th Foot, R.A. and H.E.I. Company Forces 10/–

Or 25/– for the four rolls.

NUMISMATIC SOCIETIES.

Coventry and District N.S. At the meeting held on 6th July, D. C. Liddell gave a talk entitled " The gold coins of Scoltand."

Mr. Liddell commenced his talk by referring generally to the period of issue of the gold coins of Scotland—a matter of three hundred years. The first coin mentioned individually was the noble of David II which was based in value and design on the noble of Edward III of England. He spoke of the extreme rarity of the coin and then passed to the period when the issue of gold coins became general; the reign of Robert III. He spoke of Robert's heavy coinage which included a long cross lion, a short-cross lion and a demy. Speaking briefly of Robert's light coinage he carried his talk by very interesting stages from the reign of James I to that of James V.

Possibly the most interesting reign from the point of view of the variety of gold coins issued was that of James VI of Scotland (I of England). Mr. Liddell introduced many interesting comments on such pieces as the twenty-pound-piece of 1575, the ducat or

four-pound-piece, the Scottish angel or lion-noble, the thistle noble, the hat-piece, the rider, sword and sceptre pieces, sceptres, and double-, Britain- and thistle-crowns. He then spoke of the double angel of Charles I and the main theme of the talk terminated with a description of the pistole of William II of Scotland which was made from the Darien Company's gold and was equivalent to £12 Scots.

N.S. of Nottinghamshire. The meeting, held on 3rd July, was the eighth A.G.M. of the Society, at which the following officers for 1956-57 were elected: *President*, E. Maltby; *Hon. Sec.*, K. G. Forby, 6 Hillview Avenue, Private Road, Mapperley, Nottingham; *Vice-Presidents*, H. Pegg, D. W. Legge and L. Lowe; *Librarian*, Mr. Spencer.

Southampton and District N.S. The July meeting of the Society was devoted to a talk given by R. H. M. Dolley of the British Museum; the subject being "The anglo-saxon mint at Southampton."

For many years it has been doubtful whether Southampton had a mint in anglo-saxon times, recent evidence found by Mr. Dolley in Sweden—to which country he has been paying annual visits—has, however, now proved that coins were minted in the town between 925 and 1025. In the past, Northampton had been given the credit for the minting of these coins, but the tens of thousands of coins which were carried away from this country as loot have thrown new light on the moneyers and inscriptions which has resulted in Southampton being given the credit for the issue of these coins.

Many questions followed the talk and the chairman thanked Mr. Dolley for a very interesting evening.

Yorkshire N.S. The July meeting of the Society was held at Cawthorne, a small rural village in the county borough of Barnsley, as a result of an invitation given by the Cawthorne Museum Society.

At this meeting, E. Fenner read a paper entitled "Thalers and European crowns." He commenced with a reference to the Maria Theresa Thaler and in order to explain the popularity of these coins he conducted a most interesting and enlightening history of inflation from Roman times to the present day. He explained that in 1484, Archduke Sigismund of the Tyrol issued a Guldengroschen, which was really the first thaler. This was copied in 1525 by Count Stefan von Schlick who issued a similar coin called a Joachimsthaler gulden because it was minted at Joachimsthal in Bohemia. The lengthy name of the coin was abbreviated into thaler, and the type was adopted by almost every country in Europe, with the variation of the name as daler or tallero, etc. Mr. Fenner continued to give a fascinating account of the coinage of the Holy Roman, German and Austro-Hungarian Empires. The paper was illustrated by coins from Mr. Fenner's collection including at least one taler or crown sized coin from each European country. Mr. Fenner concluded by thanking Mr. Heeley for exhibiting a selection of talers.

Bruce Senior then raised a very interesting point. He stated that he had been doing some research since the York Congress and that he had come to the conclusion that the quatrefoil mintmark on the regal silver coins minted at York was intended to represent a ground plan of Clifford's Tower. The senior Vice-President thanked Mr. Senior for allowing the Society to benefit from his research.

LIST No. 460. **SEPTEMBER, 1956**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage charges. According to weight on books and heavy lots (i.e. weighing over 1 lb. or when the postage is over 2/–) **and on all orders under £5 in value.**
Minimum charge, inland 6d, *overseas* 1/–

N.B.—When ordering coins from this list please state numbers, brief description and price.
As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G1230 **GREEK, Macedon, Philip II,** 395-336 B.C., *stater*. Head of Apollo r. R. Biga r., in ex. ΦΙΛΙΠΠΟΥ .. F £12/10/-

G1231 **ROMAN, Tiberius,** 14-37 A.D., *aureus*. TI · CAESAR DIVI AVG F AVGVSTVS, laur. head r. R. PONTIF MAXIM, Livia std. r. (*This coin is from the same dies as the so-called "Tribute Penny," and circulated during the Ministry of Our Lord*). *Cohen* 15 *about* VF/VF £26

G1232 — *Obv*. Similar to last. R. Quadriga r.; in ex., IMP VII. *C*. 45 VF, *edge filed, RR* £32/10/-

G1233 **Vespasian,** 69-79 A.D., *aureus*. IMP CAESAR VESPASIANVS AVG, laur. head **left**. R. Emperor stg. crowned by Victory; in ex. COS VIII. *C*. 131 VF, *edge filed, RR* £27/10/-

G1234 **Constantius I, Chlorus,** 293-306, *aureus*, as Caesar. CONSTANTIVS NOB C, laur. head r. R. FIDES MILITVM. Fides stg. with two standards. *C*. 40 *var*. VF, *but neatly plugged in field, R* £18/10/-

G1235 **Constantius II,** 337-361, *solidus*. FL IVL CONSTANTIVS PERP AVG, diad. dr. bust r. R. GLORIA REIPVBLICAE. Two soldiers holding shield, on which VOT XX MVLT XXX, in ex. SMANB .. .. *good* VF £8

G1236 **Magnus Maximus** (commander of Legions in Britain, usurper, 383-388), *solidus* of **London** (Augusta) DN MAG MAXIMVS PF AVG, diad. dr. bust r. R. VICTORIA AVG, two emperors std. holding globe between them, above, Victory half-length facing, in ex. AVGOB. *C*. 9 (*M. & S.* R[4]). **Illustrated** EF, *RRR* £62/10/-

G1237 **Constantine III,** 407-411, *solidus*. DN CONSTANTINVS PF AVG, diad. bust r. R. VICTORIA AAVGGG. Emperor r. holding Victory, with foot on enemy; in ex. TROBS. **Illustrated** .. EF, *RR* £22/10/-

G1238 **BYZANTINE, Arcadius,** 395-408, *solidus* of *Milan*. DN ARCADIVS PF AVG, diad. dr. bust r. R. VICTORIA AVGGG. Emperor holding Victory and standard, with foot on fallen enemy. In ex. COMOB, in field MD VF £7/10/-

G1240 **Theodosius II,** 408-450, *solidus*. DN THEODOSIVS PF AVG, facing helmeted bust with spear. R. CONCORDIA AVGG B. Emperor std. holding Victory, in ex. CONOB *good* VF £7/10/-

G1242 **Zeno,** 474-491, *solidus*. DN ZENO PERP AVG, facing bust. R. VICTORIA AVGGGH. Victory stg. l. holding jewelled cross; in ex. CONOB .. *good* F/VF £5

G1243 **Anastasius,** 491-518, *solidus*. DN ANASTASIVS PP VAG (*sic*), bust facing. R. VICTORIA AVGGG I. Victory stg. l., in ex. CONOB VF/VF, *doubly pierced* 70/-

G1244 **Tiberius II,** 578-582, *solidus*. D M TIB CONSTANT PP AVG facing, bust holding cross. R. VICTORIA AVGGS, cross on steps, below, CONOB *good* F *about* VF £7/10/-

G1245 **Heraclius and Heraclius Constantine,** 613-630, *solidus*. *Obv*. The emperors facing. R. VICTORIA AVGGIO. Cross on steps, CONOB behind VF £6

G1246 **Heraclius,** 610-641, *solidus*. *Obv*. Three emperors stg. facing. R. VICTORIA AVGG. Cross on steps, CONOB below VF/*good* VF £8/10/-

ENGLISH—BRITISH.

G1247 **Edward III,** Treaty period, *noble* of *Calais*. Annulet before ED, flag at stern of ship .. .. .. *good* VF £14

G1248 **Henry V,** *noble*, class C. Mullet at sword-arm, broken annulet on ship *almost* EF, *desirable* £17/10/-

G1249 **Edward IV,** second reign, *angel, mm.* cross and pellet VF/*good* VF, *large* £10/10/-

G1250 — *mm.* cinquefoil .. VF £9

G1251 **Henry VII,** *angel*, second type, *mm.* pansy .. .. *good* VF £11/10/-

G1252 — *mm.* anchor upwards (*O.*) anchor downwards (R) *nearly* VF, *R* £10/10/-

G1253 **Henry VIII,** Third coinage, *angel, mm.* lis, annulet by halo and on side of ship *about* VF/VF £7/10/-

G1254 **Elizabeth I,** *half-pound-sovereign, mm.* crosslet *almost* EF, *good portrait* £15

G1255 **James I,** second coinage, *unite*, fifth bust, *mm.* bible on lectern *good* F, *faulty flan in centre, rare mm.* £6

G1256 — — *double-crown*, third bust, *mm.* lis .. .. .. *nearly* VF 90/-

G1257 Third coinage, *angel*; *mm.* mullet. *With original piercing for use as touch-piece* EF, *but repaired, RRR* £35

G1258 — *laurel, mm.* lis, small bust *about* EF, *slightly double-struck* £8

G1259 **Parliament,** *unite, mm.* eye (*obv.*) eye over (R) (*rev.*). *Only two or three known of eye mintmark nearly* VF/*good* F *but neatly plugged in field, perhaps has been mounted, large, RRRR* £12/10/-

G1260 **Commonwealth,** *unite, mm.* sun, 1653 .. .. .. *about* VF £12

G1261 **Charles II,** milled coinage, *five guineas*. Second bust, elephant and castle below, 1684 .. .. *nearly* VF £58

G1262 — *two guineas*, first bust, elephant and castle, 1664 *good* F/VF, *mounted on reverse* £12

G1263 — — Second bust, with rounded truncation, 1679 .. .. *a really good* VF *nearly* VF, *toned* £37/10/-

G1264 **Charles II,** *guinea*, fourth bust, 1672 *nearly* VF £9
G1265 — *half-guinea*, second bust, 1681 *nearly* EF, *toned, desirable* £15
G1266 **James II,** *guinea*, 1686 P/*fair* 87/6
G1267 **William and Mary,** *five guineas*, 1694 *good* F £43/10/–
G1268 **Anne,** After Union, *guinea*, 1711 *good* VF £10
G1269 — — — 1712 .. *good* VF £10
G1270 **George II,** young head, *five guineas*, 1729, EIC (*East India Co.*) *a really good* VF £57/10/–
G1271 — *guinea*, 1732 *about* VF/VF, *RRR* £12/10/–
G1272 **George III,** *guinea*, third bust, 1766 *nearly* VF £6/10/–
G1273 — Fourth bust, 1775 *a really good* F 95/–
G1275 — Fifth bust, "Spade" *rev.*, 1790 *nearly* EF £5/5/–
G1276 — Sixth bust, new *rev.*, "the Military Guinea," 1813 .. .. EF £13/10/–
G1277 *Half-guinea*, second head, 1764 VF, *R* £5/10/–
G1278 — Fourth head, 1786 (*last date of type*) .. .. .. *good* EF 85/–
G1279 — Fifth head, Spade *rev.*, 1787 (*first date*) .. .. EF 80/–
G1280 — Sixth head, "Garter" *rev.*, 1803 *good* VF 65/–
G1281 — Seventh head ("Military" ½-guinea), 1804 .. *about* FDC 70/–
G1282 — — 1809 .. *good* EF 63/–
G1283 *Third-guinea*, first type, 1798 EF 57/6
G1284 — Second type, 1803 .. VF 40/–
G1285 — Third type, 1806 .. EF 50/–
G1286 *Quarter-guinea*, 1762 *nearly* VF, *cmkd. on rev.* 30/–
G1287 — — Another *good* F/VF, *bent and straightened* 32/6
G1288 Last coinage, *two pounds, pattern*, 1820. GEORGIUS III D : G : BRITANNIARUM REX F : D : 1820 "bull" head r. R. St. George and dragon. *Ex Shand coll.* *good* EF, *RR* £67/10/–
G1289 *Sovereign*, 1817 .. .. VF £5
G1290 *Half-sovereign*, 1817 EF/*good* EF 55/–
G1291 **George IV,** *two pounds*, 1823 F/*good* F £8/10/–; EF £14/10/–
G1292 — *proof*, 1826, from the sets; bare head l., 1826 below. R. Shield on mantle crowned EF, *edge knocked, R* £25
G1293 *Sovereign*, first issue, 1821 EF £7/10/–
G1294 — Second type, bare head, 1826 *good* VF £5/10/–
G1295 — — 1830 .. EF £7/10/–
G1296 *Half-sovereign*, second issue, square shield, 1824 .. *good* EF £5/5/–
G1297 — Third issue, bare head, 1828 EF £5/10/–
G1298 **William IV,** *proof two pounds*, 1831 *brilliant, nearly* FDC, *RR* £48
G1299 *Sovereign*, 1831 .. .. F 80/–
G1300 — 1832 .. .. .. VF £5
G1301 — 1833 .. .. *good* VF £5/10/–
G1302 — 1837 .. *nearly* VF/VF 95/–
G1303 *Half-sovereign*, small size, 1831, *proof brilliant* FDC, *R* £10/10/–
G1304 **Victoria,** young head, *sovereign*, 1853 shield *rev.* .. .. .. EF £8
G1305 — — 1855 *nearly* EF, *but scratch on obv. field* £6
G1306 — — 1879M (*Melbourne*) St. George *rev.* .. .. *about* EF £5/10/–
G1307 — — 1885M, shield *rev.* EF £6/10/–
G1309 — — 1887S (*Sydney*), St. George *rev.* .. .. .. EF £6/10/–
G1309 — *half-sovereign*, 1884S *about* VF/VF 50/–
G1310 Jubilee coinage, *two pounds*, 1887 EF, *rev. scratched* £9/10/–; *good* EF £12
G1311 — *sovereign*, 1887 EF/*good* EF £5/5/–
G1312 — — 1889M *a really good* VF 90/–
G1313 — — 1892M *good* VF/*nearly* EF 95/–
G1314 — *half-sovereign*, 1887 .. EF 50/–
G1315 — — 1889S .. .. EF 60/–
G1316 — — 1892 .. *nearly* EF 52/6
G1317 Old head, *sovereign*, 1893, *proof brilliant*, FDC £11
G1318 — 1893 .. .. .. VF 85/–
G1319 — 1893S *good* VF/*nearly* EF 95/–
G1320 — 1896M EF/*about* EF £5/10/–
G1321 — *half-sovereign*, 1893, *proof brilliant*, FDC £6
G1322 — — 1897 .. .. EF 65/–
G1323 **Edward VII,** *two pounds*, 1902 *about* EF £13/10/–
G1324 *Sovereign*, matt-surface *proof*, 1902 FDC £7/10/–
G1325 — 1904M *a really good* VF 85/–
G1326 — 1907P (*Perth*) *good* F, *scarce* 80/–
G1327 — 1910 .. .. EF £5/5/–
G1328 *Half-sovereign*, matt surface, *proof*, 1902 .. .. .. FDC 75/–
G1329 — 1908S .. VF/*good* VF 50/–
G1330 — 1909 .. .. .. EF 60/–
G1331 — 1909P VF/*good* F, *scarce* 50/–
G1332 **George V,** *sovereign*, 1911, *proof brilliant*, FDC, *scarce* £10
G1333 — 1911S .. .. .. EF 90/–
G1334 — 1913 *good* VF/EF 85/–

G1335 — 1913M *good* VF/EF 85/-
G1336 — 1914 .. .. .. EF 90/-
G1337 — 1915 .. .. .. EF 95/-
G1338 — 1927P .. EF, *scarce* £5/5/-
G1339 *Half-sovereign*, 1911, *proof brilliant*, FDC £5
G1340 — 1911, 1914 .. *each*, EF 47/6
G1341 — 1915M .. .. EF 50/-
G1342 — 1916S .. .. .. EF 50/-
G1343 **George VI**, *two pounds*, *proof*, 1937 *brilliant*, FDC £18
G1344 *Sovereign*, *proof*, 1937 *brilliant*, FDC £13/10/-
G1345 *Half-sovereign*, *proof*, 1937 *brilliant*, FDC £6/10/-

EUROPE.

G1346 **AUSTRIA**, Franz Josef, *broad four ducats*, 1915 .. .. *brilliant* £9
G1347 — *ducat*, 1858 .. *good* EF 45/-
G1348 — 20 *coronae*, 1894 *good* EF 90/-
G1349 — 10 *coronae*, 1897, 1905 *each*, EF 45/-
G1350 — — Jubilee issue, 1908 *nearly* EF 50/-
G1351 Republic, 100 *schilling*, 1927, 1929 *each*, EF £13/10/-
G1352 — — 1936. Virgin and Child, a very modernistic rendering. R. Heraldic eagle. *W.R.* 5 ($75) EF/*good* EF, *RR* £22/10/-
G1353 **CZECHOSLOVAKIA**, *five ducats*, 1934, commemorating Albert of Wallenstein. ALBERTVS · D : G : DVX · FRIDLAN · ET · SAGANÆ Rose, his bust to r. R. S : R : IMP : PRINCEPS · COMES · DE · WALDSTEIN crowned arms. **Illustrated.** *Ex Farouk collection* .. .. FDC, *RRR* £65
G1354 **FRANCE**, Henry IV, *écu*, 1607B VF £5
G1355 Napoleon, PREMIER CONSUL, 40 *francs*, year 12 .. .. *good* VF £9/10/-
G1356 Napoleon III, 100 *francs*, 1858 *a really good* VF/EF £24
G1356A — 50 *francs*, 1857 EF, *scarce* £13/10/-
G1357 — 20 *francs*, 1858 *nearly* EF 70/-
G1358 Republic, 20 *francs*, 1876 *about* EF 65/-
G1359 — — 1908, *rev.* cock .. EF 65/-
G1360 **GERMANY, Prussia**, Wilhelm I, 20 *marks*, 1875 .. *good* EF £5/10/-
G1361 **Bavaria**, Otto, 10 *mark*, 1903D. Head l. R. Imperial eagle VF/EF 60/-
G1362 **Leipzig**, *medal*, on the dedication of the Booksellers' exchange. *Obv.* View of the new building, below: DEUTSCHE BUCHHAENDLER / BOERSE / EINGEWEIHET / 26 APRIL / 1836 G . LOOS DIR . L . HELD FEC . R. DURCH / DEUTSCHEN / GEMEINSINN / GEGRUENDET / UND / ERBAUT within corn wreath. *Wt.* 233 grs., *diameter* 28 mm. FDC £10
G1363 *Pattern* 20 *marks*, or medal, on the world flight of the airship Graf Zeppelin 1929. *Obv.* ZEPPELIN DER SCHÖPFER · ECKENER DER FÜHRER · DÜRR DER ERBAUER, their three busts conj. l. R. Map of world with dates, around, 1 WELTFHART DES LUFTSCHIFFS GRAF ZEPPELIN 1929 FDC, *scarce* £8/10/-
G1364 **ITALY, Florence**, *ducat*, *c.* 1461-71. (Pitti) .. .. .. VF £8/10/-
G1365 **Papal States**, Pius IX, 20 *lire*, 1867 *almost* FDC £5/10/-
G1366 — 2½ *scudi*, 1859 *good* EF 75/-
G1367 **Parma**, Marie Luigia (*wife of Napoleon*), 40 *lire*, 1815, diad. bust l. R. Arms .. .. .. EF £11/10/-
G1368 **Venice**, Paul Rainer, 1779-89, *half zecchino* *nearly* VF, *scarce* 75/-
G1369 **MONACO**, Albert, 100 *francs*, 1896. Bare head l. R. Arms in branches *nearly* EF £21
G1370 **NETHERLANDS**, Wilhelmina, 10 *gulden*, 1898 .. *good* EF £5/5/-
G1371 **Campen**, *ducat* of *Spanish* type, 16th century. Bust of Ferdinand and Isabella, c between VF £8/10/-
G1372 **POLAND**, 20 *zlotych*, 1834 EF £9/10/-
G1373 **PORTUGAL**, Louis I, 5000 *reis*, *proof*, 1872 .. *almost* FDC £9
G1374 **ROUMANIA**, Carol I, 20 *lei*, 1883 EF £9
G1375 **SPAIN**, Ferdinand and Isabella, *double excellente* of *Seville*. Their busts facing, · S · between, cross potent above. R. Arms .. .. VF £12/10/-
G1377 Isabella II, 100 *reals*, 1862 EF £5/10/-
G1378 — 4 *escudos*, 1868 .. EF 50/-
G1379 **SWITZERLAND**, *twenty francs*, 1898. Head of Liberty l. R. Shield in wreath .. .. EF 95/-
G1380 — New type. Girl's bust to l., mountains in background. R. Shield, 1922 *unc.* 85/-
G1381 — 10 *francs*, 1922. Similar. R. Cross radiate dividing value *unc.* 50/-

AMERICA.

G1382 **U.S.A.**, *five dollars*, 1901 *good* EF £5
G1383 — 1911, Indian head *good* EF 95/-
G1384 2½ *dollars*, 1912 .. .. EF 65/-
G1385 **California**, ¼ *dollar*, 1870, round *good* EF 30/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG701 **HISPANIA, Carteia,** 2nd-1st cent. B.C., Æ 18. Dolphin and trident. R. Rudder. *Heiss* 49, 24 .. .. *fair* 5/6

AG702 **Emerita Augusta,** Augustus, Æ 24. Radiate hd. of Augustus r. R. City gate. *Heiss* 61, 25 .. .. .. *fair* 5/6

AG703 **Illici,** Augustus, Æ 21. Laur. hd. r. R. Temple tetrastyle. *Heiss* 37, 1 *fair* 7/6

AG704 **GALLIA, The Leuci,** *potin* 19. Hd. l. with diadem and distinct locks. R. Bear l. *Forrer* 46 .. .. .. F 15/-

AG705 **CALABRIA, Tarentum,** 302-281 B.C., *didrachm.* Horseman galloping l., holding buckler. R. Taras radiate l. on dolphin, holding ears of corn; underneath spear-head r. *Evans* vi, E.2 *R,* VF £6

AG706 — 281-272 B.C., *didr.* Boy r. on horseback, crowning horse. R. Similar, but Taras bare-headed, holds crab ; on both sides stars. *Ev.* vii, C. 3 VF/*nearly* VF 65/-

AG707 — 272-235 B.C., *didr.* Similar, but boy l. R. Similar, but Taras holding kantharos and distaff; to r., cock r. *Ev.* viii, A.11 .. .. .. VF £5

AG708 **LUCANIA, Heraclea,** 380-300 B.C., *didr.* Helmeted hd. of Athena r.; on helmet, Scylla r., hurling stone; K behind hd. R. Heracles standing facing, holding club, bow and lion's skin. *B.M.C.* 33 VF/*nearly* VF £12

AG709 **SICILY, Agrigentum,** 472-413 B.C., *didr.* **AKPA.** Eagle l. R. Crab. *B.M.C.* 11 .. .. .. *nearly* F 65/-

AG710 **Selinus,** 480-466 B.C., *didr.* Selinon-leaf. R. Incuse square divided into eight triangles. *B.M.C.* 9 .. *good* F/VF £13

AG711 **Syracuse,** Agathocles, 317-289 B.C., Æ 22. Bust of Artemis r. R. Winged thunderbolt. *B.M.C.* 422 *giod* F 10/6

AG712 **MACEDON,** Philip II, 359-336 B.C., *tetrobol.* Hd. of Apollo r. R. Youth on horseback, galloping r. .. *good* F 15/-

AG713 Alexander III, *tetradr.* Hd. of young Heracles r., in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 367 .. *good* VF/VF £6/10/-

AG714 — Æ 17. Similar. R. Caduceus, club and bow-case .. VF/*good* F 15/-

AG715 Cassander, 316-297 B.C., Æ 18. Similar. R. Youth on horseback r. *good* F/F 7/6

AG716 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with bust of Pan l., holding pedum, in centre. R. Fighting Pallas l.; to l. Macedonian helmet, to r. monogram. *Gaebler* 3. **Illustrated** *good* VF/EF £18

AG717 — or Doson, 277-220 B.C., Æ 18. Hd. of Athena r. R. Pan r., erecting trophy .. .. *fair* 4/6

AG719 Perseus, 178-168 B.C., *tetradr.* Diad. hd. of Perseus r. R. Eagle r. on thunderbolt, wings open, the whole in wreath; in ex. plough r. *Gaebler* 3. **Illustrated** *good* VF/EF £27/10/-

AG720 — **in genere,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. **ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ** above and below club; the whole in wreath. *B.M.C.* 7 .. .. VF £7/10/-

AG721 **THRACE, Cherronesus,** before 336 B.C., *hemidrachm.* Forepart of lion r., looking back. R. Incuse divided in four fields, two of which are deeper; in depressions pellet and fire-drill. *B.M.C.* 12 *good* F 15/-

AG722 **Thasos,** 2nd-1st cent. B.C., *tetradr.* Hd. of Dionysus r., wreathed with ivy. R. Heracles standing l., holding club and lion's skin. *B.M.C.* 72 .. EF/VF £6

AG722A **Kings of,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander r., with Ammon's horn. R. Athena seated l., holding Nike. *Müller* 381 *very fine style, good* VF £15

AG723 Rhoemetalces I, 11 B.C.-12 A.D., Æ 27. Jugate heads of Augustus and Livia r. R. Jugate heads of Rhoemetaclces and his wife r. *B.M.C.* 2 .. .. F 15/-

AG724 **CORCYRA,** 300-229 B.C., Æ 16. Similar to AG721. R. Kantharos. *B.M.C.* 396 .. .. F 6/6

AG725 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. **ΑΘΕ.** Owl r.; behind crescent and olive-twig. *Svoronos* 14, 1 .. .. .. *good* F 85/-

AG726 **CORINTH,** 625-585 B.C., *stater.* Pegasus with curled wing advancing. l. R. Incuse of swastika pattern. *B.M.C.* 4 F £10

AG727 350-338 B.C., *drachm.* Pegasus flying l. R. Hd. of Aphrodite r. *B.M.C.* 285 F/VF 25/-

AG728 — 338-300 B.C., *stater.* Similar. R. Hd. of Pallas l.; Zeus enthroned r. behind. *B.M.C.* 308 .. .. VF 85/-

AG729 — **Colonies of, Apollonia,** 350 B.C., *stater.* Pegasus flying r. R. Hd. of Pallas r.; lyre behind. *B.M.C.* 1. *Ex Berlin and Imhoof coll. R, nearly* VF £7

AG730 **Leucas,** 430-400 B.C., *stater.* Pegasus with curled wing flying l. R. Similar to AG728, but phiale behind. *B.M.C.* 15 *good* F/VF 95/-

AG731 — 330-250 B.C., *stater.* Similar, but Pegasus with pointed wing. *B.M.C.* 99 F/*good* F 45/-

AG732 **PELOPONNESUS, Sicyon,** 431-400 B.C., *stater.* Chimaera l. R. Dove flying l., within wreath. *B.M.C.* 22 *nearly* VF £7/7/-

AG733 **CEPHALLENIA, Cranium,** before 431 B.C., *triobol.* Ram l. R. Bow in incuse square. *B.M.C.* 4 .. *good* F/VF 27/6

AG734 **ARCADIA, Heraea,** 417-370 B.C., *trihemiobol.* Hd. of Pallas l. R. Three E's back to back, all in incuse. *B.M.C.*— F 35/-

AG735 **Tegea,** before 431 B.C., *trihemiobol.* Gorgon-head facing. R. Similar to AG734. *B.M.C.* 1 .. *fair*/F 21/-

AG736 **ARGOLIS, Tiryns,** 370-300 B.C., Æ 11. Hd. of Apollo r. R. Palm-tree. *B.M.C.* 3 .. .. .. F 8/6

AG737 **CRETE, Gortyna,** 430-300 B.C., *stater.* Europa l., seated on tree. R. Bull r., looking back; dolphin r. beneath. *Babelon* 254, 7 .. F/*good* F £27

AG738 **PONTUS, Amisus,** 121-633 B.C., Æ 12. Aegis with Gorgon's head in centre. R. Nike r. with palm. *B.M.C.* 69 *fair*/F 5/6

AG739 **PAPHLAGONIA, Sinope,** Mithradates VI, 121-63 B.C., Æ 21. Hd. of Zeus r. R. Eagle l. on thunderbolt. *B.M.C.* 38 *fair* 5/6

AG740 **BITHYNIA, Cius,** 321-300 B.C., *obol.* Hd. of Apollo r. R. Prow l. *Cf. B.M.C.* 17 .. *nearly* VF/F 35/-

AG741 — **Kings of,** Prusias II, 180-149 B.C., Æ 17. Hd. of king r. R. Similar to AG721. *B.M.C.* 37 .. *fair*/F 6/6

AG742 **MYSIA, Cyzicus,** 480-400 B.C., *obol.* Forepart of boar l. R. Hd. of lion l., in incuse square. *B.M.C.* 121 *good* F 45/-

AG743 **Parium,** Imperial Times, Æ 11. Female hd. r. R. D.D. Ewer. *B.M.C.* 80 *fair*/F 5/6

AG744 **IONIA, Ephesus,** 133-67 B.C., *cistophoric tetradr.* Cista mystica within wreath. R. **ΕΦ.** Bow-case between two serpents. *B.M.C.* 164 *nearly* VF 85/-

AG745 **Miletus,** 300 B.C., *didr.* Hd. of Apollo l. R. **ΑΝΤΙΑΝΔΡΟΣ.** Lion l., looking back; star above. *B.M.C.*— EF/*good* F £10

AG746 **Teos,** 544-494 B.C., *quarter drachm.* Griffin seated r. R. Incuse square. *Cf. B.M.C.* 11-14 .. .. *good* F 37/6

AG747 **Samos,** 439-394 B.C., *diobol.* Hd. of lioness l. R. Hd. of ram r. *Cf. B.M.C.* 119 *nearly* VF 35/-

AG748 **CARIA, Cnidus,** 300-190 B.C., *drachm.* Hd. of Aphrodite r. R. Forepart of lion r. *B.M.C.* 40 .. .. VF 75/-

AG749 **RHODES, Rhodus,** 304-166 B.C., *didr.* Hd. of Helios radiate, three-quarter r R. Rose with bud; to l., Athena holding palladium. *B.M.C.* 145 VF £6/10/-

AG750 — *drachm.* Similar, but hd. of Helios bare. *B.M.C.* 162 .. *nearly* VF 18/6

AG751 — 88-43 B.C., *drachm.* Similar to AG749, but three-quarter l. R. Full-blown rose. *B.M.C.*— .. *good* VF £7

AG752 **LYDIA, Gordus-Julia,** Time of Commodus, Æ 15. Bust of Tyche r. R. Cuttus-statue of Artemis Ephesia. *B.M.C.* 10 .. .. *fair* 5/6

AG753 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers engaging. R. Slinger r., discharging sling; to r., triskeles, below countermark. *B.M.C.* 18 *good* F £5/10/-

AG754 **PISIDIA, Selge,** L. Verus, Æ 20. Hd. of L. Verus r. R. Thunderbolt and bow. *B.M.C.* 75 .. .. *fair* 5/6

AG755 **CILICIA, Tarsus,** Gordian III, Æ 35. Radiate bust of Gordian III r. R. Perseus r. with fisherman l. in front of him. *B.M.C.* 267 .. .. .. *fair* 18/6

AG756 **CAPPADOCIA, Caesarea,** Severus Alexander, Æ 21. Hd. of emperor r. R. Three ears of corn. *B.M.C.* 306 *fair* 6/6

AG757 **SYRIA,** Demetrius I, 162-150 B.C., *drachm.* Hd. r. R. Cornucopiae. *B.M.C.* 36 .. .. .. *nearly* VF 45/-

AG758 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Pallas standing l., holding Nike, spear and shield. *B.M.C.* 19 *good* F 85/-

AG759 Antiochus IX, 116-95 B.C., *tetradr.* Similar. *B.M.C.* 11 .. .. VF £6

AG760 Philippus, 92-83 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 2 .. .. VF £5

AG761 **Cyrrhestica, Cyrrhus,** L. Verus, Æ 21. Hd. r. R. Zeus seated r., holding thunderbolt and sceptre. *B.M.C.* 19 F/*fair* 8/6

AG762 **Antioch,** Imperial Times, Æ 18. Bust of Tyche r. R. Ram running r., crescent and star. *B.M.C.* 74 F 8/6

AG763 — Tiberius, Æ 26. Hd. r. R. Inscription in wreath. *B.M.C.* 150 F/*fair* 10/6

AG764 Nero, *bill. tetradr.* Hd. r. R. Eagle l. on thunderbolt. *B.M.C.* 195 F 18/6

AG765 Caracalla, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak. *B.M.C.* 358 F 15/-

AG766 Macrinus, Æ 20. Bust r. R. S.C. in wreath. *B.M.C.* 386 .. *fair* 12/6

AG767 **PHOENICIA, Tripolis,** Antoninus Pius, Æ 24. Bust r. R. Astarte r., foot on prow, holding standard. *B.M.C.* 59 F/*fair* 7/6

AG768 **Tyre,** Elagabalus, Æ 26. Bust r. R. Astarte crowned by Nike in hexastyle temple. *B.M.C.* 404 *fair*/F 10/6

AG769 **MESOPOTAMIA, Rhesaena,** Trajan Decius, Æ 26. Bust r. R. Tyche l. at altar, eagle in front. *B.M.C.* 24 *fair* 8/6

AG770 **BABYLONIA, Seleucia ad Tigrim,** 89-88 B.C., Æ 13. Hd. of Tyche r. R. Inscription. *B.M.C.* 23 .. *fair* 5/–

AG771 **EGYPT,** Ptolemy I as governor, 315-306 B.C., *tetradr.* Hd. of Alexander the Great r. in elephant's scalp. R. Fighting Pallas r. *B.M.C.* 6-16 *nearly* VF/*fair* 65/–

AG772 — as king, 306-284 B.C., *tetradr.* Diad. hd. r. R. Eagle on thunderbolt. *Svoronos* ix, 11 *good* VF/EF £7

AG773 Ptolemy II, 284-247 B.C., *tetradr.* Similar. *B.M.C.* 71 .. .. F 35/–

AG774 — Æ 30. Hd. of Zeus Ammon r. R. Eagle on thunderbolt l., club in front. *Svor.* 20, 13 .. .. .. F 7/6

AG775 Ptolemy III, 247-222 B.C., Æ 23. Similar. *B.M.C.* 94 .. .. *fair* 5/6

AG776 Ptolemy VI, 181-146 B.C., *tetradr.* Similar to AG772. *B.M.C.* 46 *good* F/VF 55/–

AG777 Ptolemy X, 117-81 B.C., *tetradr.* Similar. *B.M.C.* 9 .. *nearly* VF 35/–

AG778 — Æ 30. Similar to AG774. R. Two eagles l. on thunderbolt. *B.M.C.* 29 F 6/6

AG779 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to AG772. *B.M.C.* 24 *good* F 27/6

AG780 Ptolemy XIII, First reign, 81-58 B.C., *tetradr.* Similar. *B.M.C.* 16 F 21/–

AG781 **Alexandria,** Claudius, Æ 23. Hd. r. R. Bull butting r. *B.M.C.* 4 F 6/6

AG782 — Æ 15. Hd. r. R. Crocodile r. *B.M.C.* 89 .. .. F/*fair* 5/6

AG783 Nero, *bill. tetradr.* Radiate hd. of Nero l. R. Radiate hd. of Augustus r. *B.M.C.* 112 .. .. *good* F 8/–

AG784 — Similar. R. Laur. hd. of Tiberius r. *B.M.C.* 114 *good* F/F 12/6

AG785 Vespasian, Æ 27. Hd. r. R. Sarapis standing l. *B.M.C.* 258 F/*fair* 10/6

AG786 — Æ 14. Hd. r. R. Nike advancing l. *B.M.C.*—; *Milne*—; *Feuardent* 813 *good* F 10/6

AG787 Hadrian, *bill. tetradr.* Hd. l. R. Nilus reclining l., holding reed and cornucopiae. *B.M.C.* 649 .. VF/F 10/6

AG788 — Æ 34. Hd. r. R. Hadrian in quadriga r. *B.M.C.* 864 .. F 27/6

AG789 Antinous, Æ 32. Bust l. R. Antinous r. on horseback, holding caduceus. *B.M.C.* 925 .. .. .. F £8/10/–

AG790 Antoninus Pius, Æ 34. Bust r. R. Similar to AG787. *B.M.C.* 1148 *nearly* VF 30/–

AG791 Severus Alexander, *bill. tetradr.* Bust r. R. Hd. of Sarapis r. *B.M.C.* 1649 F/*good* F 7/6

AG792 Trebonianus Gallus, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2100 .. VF 12/6

AG793 Carinus, *bill. tetradr.* Bust r. R. Tyche l. *B.M.C.* 2448 .. VF 12/6

AG794 Maximianus I, *bill. tetradr.* Bust r. R. Victory advancing r. *B.M.C.* 2578 VF 7/6

AG795 **CYRENAICA, Cyrene,** Magas, 308-277 B.C., *didr.* Hd. of Carneius r. R. Silphium plant. *B.M.C.* xxi, 12B *nearly* VF/F 90/–

AG796 **ZEUGITANA, Carthage,** 3rd cent. B.C., *tetradr.* Hd. of Persephone r., wreathed with corn. R. Horse advancing r. *Müller* 116 .. .. F £5

AG797 — *drachm.* Similar. R. Horse standing r.; solar disc above, circlet below horse. *Müller* 88 .. .. VF £7

AG798 **MELITA,** 2nd-1st cent. B.C., Æ 29. Veiled female hd. r. R. Osiris or Horus between two winged goddesses *fair* 15/–

AG799 — Æ 26. Bust of Isis l. R. Four-winged figure of Osiris kneeling l. *Mayr* 5 *fair* 10/6

AG800 **NUMIDIA,** Juba I, 60-46 B.C., *drachm.* Bust r. R. Octastyle temple F 30/–

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B851 **Augustus,** *denarius.* R. Sacrificial implements. *C.* 91 .. .. *banker's mark on the obv., otherwise good* F 18/6

B852 — R. Shield between legionary eagle and standard. *C.* 265 *nearly* VF/F 27/6

B853 — R. L. VINICIVS L. F. III. VIR around cippus inscribed S.P.Q.R. / QVOD V. / M.S.EX / EA P.Q.IS / ADA.E. *C.* 542 *RR, good* F £8/10/–

B854 *Dupondius.* R. Inscription round S.C. *C.* 515 .. .. .. *fair* F 6/6

B855 *As.* Radiate hd. l. R. Emperor seated l., holding branch. *C.* 87 *good* F 15/–

B656 — **and Agrippa,** Æ of Nemausus. Heads of Augustus to r. and Agrippa to l., back to back. R. Crocodile chained to palm-tree. *C.* 8 *nearly* VF/VF 17/6

B857 **Agrippa,** *as.* Hd. l. R. Neptune standing l., holding dolphin and trident. *C.* 3 .. .. *good* F/F 15/–

B858 **Livia,** *dup.* R. Similar to B854. *C.* 4 *fair*/F 12/6

B859 **Tiberius,** *as.* Hd. l. R. Similar to B854. *C.* 25 .. .. *good* F 15/–

B860 **Drusus,** *as.* Hd. l. R. Similar to B854. *C.* 2 .. .. *fair*/F 6/6

B861 **Antonia,** *dup.* R. Emperor Claudius standing l. *C.* 6 .. *nearly* F 15/–

B862 **Germanicus,** *as.* Hd. l. R. Similar to B854. Countermark. *C.* 1 F 12/6

B863 — R. Similar. *C.* 9 .. F 12/6

B864 **Caligula,** *as.* Hd. l. R. Vesta seated l., holding patera and sceptre. *C.* 29 *good* VF/VF 25/–

B865 **Nero Claudius Drusus,** *sestertius.* Hd. l. R. Emperor Claudius seated l., holding branch. *C.* 8 .. *good* F £5

B866 **Claudius,** *as.* Hd. l. R. CONSTANTIAE AVGVSTI. Pallas standing l., holding spear. *C.* 14 .. .. VF 25/–

B867 — Hd. l. R. Liberty r. *C.* 47 F 10/6

B868 Hd. l. R. Pallas fighting r. *C.* 84 *nearly* VF 20/–

B869 *Sest.* R. Triumphal arch with horseman r. between two trophies. *C.* 48 *fair* 27/6

B870 — R. Spes advancing l., holding flower. Countermark NCAPR. *C.* 85 F/*fair* 65/–

B871 **Nero,** *den.* R. Legionary eagle between two standards. *C.* 356 .. .. F 35/–

B872 *As.* R. Temple of Janus. *C.* 175 F 10/6

B873 Hd. l. R. Victory flying l., holding shield. *C.* 303 .. .. F 12/6

B874 **Galba,** *den.* R. Woman l., foot on globe, holding rudder and sacrificing at altar. *C.* 236 .. .. *good* F 50/–

B875 *As.* R. Liberty l., holding cap and sceptre. *C.* 129 *v.* .. .. F 15/–

B876 — R. Pax l., holding olive branch and cornucopiae. *C.* 152 .. *good* F 18/6

B877 — R. Victory flying l., holding wreath and palm. *C.* 264 .. .. F 15/–

B878 **Vespasian,** *den.* R. Quadriga r. *C.* 147 .. .. .. *good* F 17/6

B879 — R. Winged caduceus. *C.* 362 *good* F/F 12/6

B880 *As.* R. Fides l. holding patera and cornucopiae. *C.* 168 .. .. F 10/6

B881 *As.* R. Security seated r. *C.* 506 F 8/6

B882 **Titus,** *as.* Hd. l. R. Ceres l., holding ears of corn and long torch. *C.* 33 *v.* VF/*good* F 20/–

B883 — R. Similar to B870. *C.* 217 *good* F 12/6

B884 **Domitian,** *den.* R. Pallas fighting r. *C.* 265 .. .. *nearly* VF/F 8/6

B885 *Dup.* R. Fortune l., holding rudder and cornucopiae. *Cf. C.* 134 *good* F 12/6

B886 *As.* R. Moneta l., holding scales and cornucopiae. *C.* 332 .. *good* F 12/6

B887 **Nerva,** *sest.* R. Similar to B885. *C.*—, *Gnecchi coll.*, p. 173 .. *good* F 85/–

B888 *As.* R. Clasped hands. *C.* 21 *good* F 15/–

B889 **Trajan,** *den.* R. Victory l. on shields, holding wreath and palm. *C.* 76 VF 10/6

B890 *Sest.* R. Trajan l. seated on podium presenting king to kneeling Parthian l. *C.* 328 F/*nearly* F 45/–

B891 *As.* R. Similar to B873. *C.* 628 F/*fair* 7/6

B892 **Hadrian,** *den.* R. Sacrificial implements. *C.* 454 *good* VF/VF 15/–

B893 — R. Salus seated l., feeding serpent rising from altar. *C.* 1327 VF/F 9/6

B894 *Sest.* R. Equity standing l., holding scales and sceptre. *C.* 125 .. F 15/–

B895 — R. Roma seated l., holding Victory and cornucopiae. *C.* 342 F/*fair* 12/6

B896 — R. Emperor on horseback galloping l. *C.* 593 .. *nearly* VF/*fair* 20/–

B897 — R. Emperor r. clasping hands with Fortune l. *C.* 790 .. F/*fair* 12/6

B898 *As.* R. Similar to B876. *C.* 1141 F 10/6

B899 — R. Salus l., feeding serpent rising from altar. *C.* 1357 *good.* VF/VF 22/6

B900 **Sabina,** *as.* R. Vesta seated l. *C.* 66 *good* F/F 16/–

B901 **Aelius,** *sest.* R. Similar to B893. *C.* 47 .. .. *fair* 12/6

B902 **Antoninus Pius,** *den.* R. Piety l., holding hands on heads of two children. *C.* 992 .. .. VF 15/–

B903 *Sest.* R. Honour l., holding laurel-branch and cornucopiae. *C.* 414 *good* F 27/6

B904 — R. Tiberis reclining l. *C.* 822 F 32/6

B905 — R. Fides l., holding two standards. *C.* 988 .. .. VF/*nearly* VF 42/6

B906 *Dup.* R. Genius of the Senate in distyle temple. *C.* 338 .. F 15/–

B907 *As.* R. Similar to B876. *C.* 273 *good* F 12/6

B908 **Faustina I,** *den.* R. Piety l. at altar. *C.* 251 .. .. .. *good* F 15/–

B909 *Sest.* R. Eternity l., holding phoenix on globe. *C.* 12 .. .. F 18/6

B910 *As.* R. Similar to B882. *C.* 86 *good* F/VF 15/–

B911 **M. Aurelius,** *sest.* R. Clementia standing l., holding patera and sceptre. *C.* 358 .. .. .. *good* F 18/–

B912 — R. Mars advancing r., carrying spear and trophy. *C.* 757 *nearly* VF 35/–

B913 — R. Emperor r. in quadriga of elephants. *C.* 95 .. .. F 25/–

B914 *Dup.* R. Fides l., holding palladium and standard. *C.* 200 .. .. F 10/6

B915 *Dup.* R. Victory r., carrying trophy; at her feet captive seated r. *C.* 986 *v.* F 10/6

B916 *As.* Young hd. r. R. Pallas standing r., holding spear and shield. *C.* 619 F 7/6

B917 **Faustina II,** *sest.* R. Faustina l., between two children, holding child on l. arm. *C.* 136 .. .. *good* F 20/–

B918 *As.* R. Juno l., peacock at her feet. *C.* 123 .. .. .. F/*fair* 8/6

B919 **L. Verus,** *sest.* M. Aurelius l. clasping hands with L. Verus r. *C.* 30 F/*fair* 25/–

B920 — R. Victory advancing l., holding wreath and palm. *C.* 209 *nearly* VF/*fair* 25/–

B921 **Lucilla,** *den.* R. Venus holding Victory and shield. *C.* 90 .. VF/*good* F 18/6

B922 *Sest.* R. Venus holding apple and sceptre. *C.* 72 *nearly* VF/*good* F 30/–

B923 *As.* R. Similar to B918. *C.* 44 F 12/6

B924 **Commodus,** *den.* R. Trophy with two captives seated underneath. *C.* 791 *nearly* VF 16/–

B925 *Sest.* R. Genius l. at altar, holding patera and cornucopiae. *C.* 174 *good* F/*fair* 12/6

B926 — R. Mars l., holding olive-branch and spear. *C.* 353 .. F/*fair* 8/6

B927 — R. Minerva l., holding Nike and spear, trophy behind. *C.* 372 F/*fair* 10/6

B928 *As.* R. PRIMI / DECENN . P.M. / TR.P.X. imp.VII / COS.IIII.P.P. / S.C. in wreath. *C.* 600 .. .. .. *good* F 15/–

B929 **Crispina,** *den.* R. Venus l., holding apple. *C.* 35 .. .. .. VF 35/–

B930 *As.* R. Similar. *C.* 37 F/*fair* 8/6

B931 **Annius Verus,** *quadrans.* R. S.C. in wreath. *C.* 31 .. .. VF/F £6

B932 **Albinus,** *sest.* R. Minerva l., holding olive-branch, spear and shield. *C.* 47 *nearly* F/*fair* 18/6

B933 **Septimius Severus,** *den.* R. Eagle on globe r., hd. l. *C.* 84 EF/VF 25/–

B934 — R. Providence l., holding wand and sceptre. *C.* 586 .. *good* VF 10/6

B935 — R. VICTORIAE BRIT. Victory advancing r. *C.* 727 .. .. VF 35/–

B936 *Sest.* R. Jupiter l., holding Victory and sceptre. *C.* 407 *nearly* VF/F 60/–

B937 **Julia Domna,** *den.* R. Vesta l., holding palladium and sceptre. *C.* 230 *good* VF 15/–

B938 *Sest.* R. Vesta seated l., holding Victory and sceptre. *C.* 222 *good* F/*fair* 45/–

B939 **Caracalla,** *den.* R. Victory seated r., holding shield inscribed VO / XX; in front, trophy with two captives seated underneath. *C.* 400 .. .. VF 21/–

B940 — R. Jupiter l., holding globe and spear. *C.* 413 .. .. *good* VF 15/–

B941 *Sest.* R. Aesculapius and Telesphorus standing r. *C.* 329 .. .. *fair* 15/–

B942 **Plautilla,** *den.* R. Concord seated l., holding patera and double cornucopiae. *C.* 8 .. .. VF 18/–

B943 **Macrinus,** *den.* R. Similar to B905. *C.* 23 .. .. VF 20/–

B944 **Elagabalus,** *sest.* R. Emperor at altar l. *C.* 200 *nearly* VF/F 35/–

B945 **Julia Soemias,** *sest.* R. Venus l., holding globe and sceptre. *C.* 11 *good* F/*fair* 70/–

B946 **Julia Maesa,** *sest.* R. Piety l. at altar. *C.* 31 .. .. .. F/*fair* 18/6

B947 **Severus Alexander,** *den.* R. Providence l., holding ears of corn and anchor. *C.* 508 .. .. VF 8/6

B948 *Sest.* R. Moneta l. *C.* 179 *v.* F 8/6

B949 *Sest.* R. Similar to B870. *C.* 547 *nearly* VF/F 18/6

B950 — R. Romulus advancing r., carrying trophy and spear. *C.* 591 VF/*fair* 15/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

SIXPENCES.

A comprehensive list of much of our present stock of this denomination.

SX1 **Edward VI,** "fine" coinage, *mm.* tun *nearly* F 16/–; *good* F 25/–

SX2 — *mm.* y F 22/6; *nearly* VF/*good* F 30/–

SX3 — *mm.* y, on *rev.* only M 15/–; *nearly* VF, *RRR* 60/–

SX4 **Philip and Mary,** full titles, 1554 *fair* 20/–

SX5 — reads 1954 in error *fair, RRR* £5

SX6 **Elizabeth I,** hammered coinage:—(a) 1561, *mm.* pheon, medium shield, *a really good* F, *RR* 32/6; (b) 1562, *mm.* pheon, small shield, F 12/6; (c) 1566, *mm.* lion, *fair, scarce* 9/–; (d) 1569, *mm.* coronet, *nearly* VF, *slightly double-struck on rev.*, 17/6; (e) 1570, *mm.* crown, *nearly* VF 18/6

SX7 — *obv.* reads ELIZAB: (a) 1595, *mm.* woolpack, *fair, R* 15/–; (b) 1599/8, *mm.* anchor, M, *RR* 20/–; (c) 1600 over 159?, *mm.* 0, *fair, RR* 21/–; (d) 1601 over 159?, *mm.* 1, F/*good* F, *RR* 30/–

SX8 — Portcullis coinage, ⅛ *dollar*, or 1 *real*, *mm.* 0 (1600) ELIZABETH D'. G'. AN'. FR'. ET · HI REGIN'. Crowned shield; E R crowned at sides. R. O . POSVI . DEVM . ADIVTOREM . MEVM ·. Chained portcullis crowned. *This coin, and the larger denominations up to the dollar, was struck as a trade coin, intended to compete with the Spanish Dollar in the East, where it was hoped to further the prestige of Elizabeth* .. *good* F, *RRR* £6

SX9 Milled coinage; small ornate bust, large rose, 1562 .. .. .. *fair* 7/6

SX10 — Large ornate bust, small rose, 1562 M/*fair* 5/–; *good* F/VF 17/6; VF/*about* VF 25/–

SX11 — Plain dress, large shield, 1562 *good* F/*about* VF, *scarce* 21/–

SX12 **James I,** first coinage, first bust, 1603, *mm.* thistle *fair* 10/–; F 27/6; *nearly* VF, *scarce* 45/–

SX13 — Second bust, 1604, *mm.* thistle *poor* 5/–

SX14 — — — *mm.* lis .. *nearly* VF 30/–

SX15 Second coinage, third bust, 1604, *mm.* lis .. *nearly* F 12/6; VF 35/–

SX15A — — 1605, *mm.* lis *fair*/F 8/–; VF 35/–

SX16 — — — *mm.* rose *a really good* F 21/–

SX17 — Fourth bust, 1605, *mm.* rose *a really good* F/*about* VF 25/–

SX18 — — 1606, *mm.* rose M/*fair* 8/6

SX19 — — — *mm.* escallop *nearly* F, *pierced* 5/–

SX20 — — 1607, grapes M, *scarce* 8/6

SX21 — — 1609, *mm.* key F/*fair* 13/6

SX22 — — 1610, *mm.* bell .. *fair* 7/6

SX23 — — 1611, *mm.* mullet *fair* 7/6; F 16/–

SX24 — — 1615, *mm.* tun over cinquefoil *fair*, *RRRR* 57/6

SX25 — — — *mm.* tun *poor*, *RRR* 12/6

SX26 — — 1613, *mm.* trefoil .. *poor* 4/6

SX27 Third coinage, sixth bust, 1621, *mm.* rose .. .. *good* F, *R* 30/–

SX28 — — 1622, *mm.* thistle F/*good* F 14/6

SX29 — — 1623, *mm.* thistle *nearly* VF 21/–

SX30 — — 1623, *mm.* lis F/*nearly* VF 18/6

SX31 — — 1624, *mm.* lis *fair*/F 9/6

SX32 **Charles I,** *Tower* mint, type 1, bust in ruff and armour, 1625, *mm.* lis *a really good* F 25/–

SX33 — Type 1a[1], similar, but armour concealed by scarf, 1626, *mm.* cross calvary *about* F 25/–

SX34 — Type 2a, more armour visible. R. CR above oval garnished shield, *mm.* rose F 17/6

SX35 — Type 2b, as last, but plume above shield, *mm.* plume *fair*/F 35/–; F, *RR* 50/–

SX36 — Type 3, bust in lace collar, with pointed beard. R. Oval shield between CR, *mm.* portcullis *fair* 8/6; F 17/6

SX37 — Type 3a, similar, no inner circles; no CR on *rev.*, *mm.* bell *fair* 6/6; F 12/–

SX38 — — *mm.* crown *good* F/VF 20/–

SX39 — — *mm.* tun .. .. F 12/6

SX40 — Type 3a, *var.* *Obv.* with inner circles, *mm.* crown over bell (*obv.*); bell (*rev.*) .. *good* F, *unpub.* £6/10/–

SX41 — Type 4[1], first "Aberystwyth" head, *mm.* anchor *fair* 10/–; *good* F 30/–

SX42 — — *mm.* tun .. .. *fair* 12/6

SX43 — Type 4[2], *mm.* anchor *good* F 21/–

SX44 — Type 4[3], old "Briot" bust, *mm.* triangle .. .. M 4/–; *good* F 15/–

SX45 — — *mm.* star .. .. F 12/6

SX46 — — *mm.* triangle in circle *nearly* VF 10/6

SX47 *Briot's* mint, first type, with lace collar, *mm.* B and flower, cross fleury to edge of coin, breaking *rev.* legend *good* F 25/–

SX48 — Second type, no scarf; cross fleury only to inner circle, *mm.* anchor *good* F 15/–; *good* VF 30/–

SX49 *York* mint, *mm.* lion. *Obv.* Similar to Briot type 2, R. CHRISTO, etc. Crowned oval garnished shield between crowned CR VF, *scarce* £6

SX50 — As last, but no CR *nearly* F, *R* 85/–

SX51 *Aberystwyth* mint, no inner circles *nearly* VF 70/–

SX52 *Oxford* mint, type I, *Obv.* from Aberystwyth die, R. "Declaration" with 3 plumes above; 1643 *good* F 42/–; *a really good* VF 90/–

SX53 *Lundy Island* mint, *mm.* B. R. EXVRGAT, etc., plume and plumelets above "Declaration"; 1646 *fair*, *pierced* 15/–; VF/*good* VF 65/–

SX54 **Parliament,** *Tower* type 4[3], *mm.* (P) *poor* 6/–

SX55 — Type 4[4], Aberystwyth type bust, *mm.* sun . .. .. *fair* 17/6

SX56 — — *mm.* sceptre *fair*, *scarce* 22/6

SX57 **Commonwealth,** *pattern*, by Blondeau, 1651; similar design to normal current coin, but on much smaller flan, edge milled .. .. .. EF, *RRR* £9

SX58 Current coin, *mm.* anchor, 165(8?); *Protectorship of Richard Cromwell* *fair*, *RR* 42/–

SX59 **Charles II,** first hammered coinage, without inner circles or mark of value *nearly* F, *R* 40/–

SX60 **Charles II,** second hammered coinage, without inner circles but with mark of value VI behind head
good F, *but bent and straightened, RR* £6
SX61 Third hammered coinage, also with inner circles .. .. *nearly* F 17/6
SX62 Milled coinage, 1674 (*first date of issue*) .. .. *fair*/F 6/–; *good* VF/*about* EF, *but bash in obv. field* 25/–
SX63 — 1675 .. .. *good* F 13/6
SX64 — 1676; 6 of date struck over 5
good F, *RR* 37/6
SX65 — 1677 .. .. *good* F 22/6
SX66 — 1680 .. .. *M, RR* 17/6
SX67 — 1681 .. *a really good* VF 27/6
SX68 — 1683 *fair* 4/6; F 9/–; *good* VF 22/6
SX69 **James II,** 1686 *nearly* EF, *toned* 85/–
SX70 — 1688 *fair*/*nearly* F 15/–
SX71 **William and Mary,** 1693
good F 20/–; *nearly* VF 30/–
SX72 **William III,** first bust, large crowns, early harp, *Tower* mint, 1695
fair, RR 12/6
SX73 — — — — 1696
nearly F 3/–; *about* EF 14/–
SX74 — — — *Bristol* mint; B below bust, 1696 .. .. .. *nearly* VF 10/6
SX75 — — — *Chester* mint; C below bust, 1696
F, *pierced* 4/6; *good* VF, *scarce* 20/–
SX76 — — — *Exeter* mint; E below bust, 1696 M 5/–; F 15/–; *good* VF, *RR* 35/–
SX77 — — — *Norwich* mint; N below bust, 1696 .. .. .. F, *scarce* 7/6
SX78 — — — *York* mint; Y below bust, 1696
nearly VF 12/6; *a really good* VF/EF 21/–
SX79 — — — — Y below bust, 1696
fair 7/6; F, *R* 15/–
SX80 — — Later harp, *Bristol* mint, B below bust, 1697 .. *nearly* EF 18/6
SX81 — — — *Exeter* mint, E below bust, 1697 .. .. VF 20/–
SX82 — Small crowns, later harp, *Tower* mint, 1697 .. .. *nearly* F 3/6
SX83 — — — *Bristol* mint, B below bust, 1697 .. .. *fair* 4/6
good F 7/6; VF 12/–; *nearly* EF 20/–
SX84 — — — *Chester* mint, C below bust, 1697
nearly VF 9/–; *good* VF/*nearly* EF 17/6
SX85 — — — *Exeter* mint, E below bust, 1697 .. .. F 7/6; VF 14/–
SX86 — — — *Norwich* mint, N below bust, 1697 .. .. *fair* 3/6; *a really good* F 10/–; VF/*good* VF 15/–
SX87 — — — *York* mint, Y below bust, 1697 .. .. .. VF, *R* 27/6
SX88 Second bust, hair across breast, 1697
poor 12/6; F 50/–; *nearly* VF/*good* VF, *RR* £5
SX89 Third bust, large crowns, *Tower* mint, 1697 .. .. *about* EF/EF 10/–
SX90 — — — 1698
fair 3/6; *good* VF 10/–
SX91 — — — 1699 F 60/–; VF, *RRR* £6
SX92 — — — 1700
VF 10/–; *about* EF 17/6
SX93 — — — 1701
good F/F 10/–; EF, *scarce* 27/6
SX94 — — *Bristol* mint, B below bust, 1697
fair 4/6; F 8/6
SX95 — — *Chester* mint, C below bust, 1697 .. .. *good* VF, *RRR* 90/–
SX96 — Small crowns, *Tower* mint, 1697
nearly EF 16/–
SX97 — — *Chester* mint, C below bust, 1697
nearly F, *RRR* £5
SX98 — — *Exeter* mint, E below bust, 1697
fair 8/–; F, *R* 16/–
SX99 — — *York* mint, Y below bust, 1697
fair 12/6; *nearly* F, *R* 21/–
SX100 — Large crowns, 1699, plumes
fair 7/6; VF, *R* 30/–
SX101 — — 1699, roses
a really good F, *RR* 42/6
SX102 **Anne,** before Union, 1703, VIGO below bust, 1703 .. *good* VF 17/6
SX103 — Plain, 1705,
F 22/6; *nearly* EF/VF, *RR* 75/–
SX104 — Plumes, early type shields, as last coin, 1705 *good* F 16/–; *good* VF 32/6
SX105 — — Late shields, 1705
a really good F, *R* 30/–
SX106 — Roses and plumes, 1705
F/*good* F 12/6
SX107 — — 1707 .. *nearly* VF 17/6
SX108 After Union, plain, 1707
good F/VF 7/6
SX109 — — 1711
F/*good* F 4/–; VF 7/6; *nearly* EF 12/6
SX110 — Plumes, 1707
nearly VF, *scarce* 25/–
SX111 — — 1708 .. *good* VF 25/–
SX112 — Roses and plumes, 1710
nearly VF, *scarce* 25/–
SX113 **George I,** large roses and plumes, 1717 .. .. *nearly* VF, *RR* 45/–
SX114 — 1720 .. *nearly* EF, *RR* 80/–
SX115 Small roses and plumes, 1726
good F, *R* 21/–
SX116 SSC (*South Sea Co.*), small lettering both sides, 1723 .. .. F 7/6; VF/*good* VF 17/6; *good* VF/EF 22/6
SX117 — Large lettering in *obv.* legend, 1723
a really good F, *R* 25/–
SX118 **George II,** young head, plain, 1728
nearly F, *RR* 20/–
SX119 — Plumes, 1728
about F/F 15/–; VF, *R* 32/6

SX120 — Roses and plumes, 1728 *fair*/F 5/–; *a really good* VF 20/–
SX121 — — 1731 *fair* 3/6; *good* F 9/–
SX122 — — 1732 .. .. *fair* 3/6
SX123 — — 1734 *nearly* F, *RRR* 20/–
SX124 — — 1735 *nearly* VF, *RR* 30/–
SX125 — — 1736 *about* VF 20/–; *good* EF, *R* 50/–
SX126 — Roses, 1739 .. *good* F 7/6
SX127 — — 1741 *good* VF, *trace of mounting in rev.* 6/–

SX128 Old head, roses, 1743 *good* F/*nearly* VF 8/6
SX129 — — 1745 *fair*/F 3/–; *nearly* VF 10/6
SX130 — LIMA below bust, 1745 VF, *scarce* 12/6
SX131 — — 1746 F 3/6; VF 7/6
SX132 — *Proof*, plain, 1746 *a really good* EF, *R* 40/–
SX133 — Plain, 1750 F 7/6; VF, *scarce* 14/6
SX134 — — 1751 .. F, *RRR* 35/–
SX135 — — 1757, or 1758 *each*, *good* VF 3/–
SX136 **George III,** first issue, without semée of hearts in shield of Hanover, 1787 EF 3/6
SX137 — With semée of hearts EF 4/–
SX138 *Pattern*, by Droz, 1788, crowned royal cypher in oak-wreath. R. BRITANNIA, Britannia std. l.; 1788 in ex., edge milled, large flan .. .. *good* EF, *R* 55/–
SX139 — — 1790, similar, but date in *obv.* legend, and on smaller flan *good* EF, *scarce* 35/–
SX140 — — As last, but edge plain VF, *scarce* 21/–
SX147 Last coinage, 1816 .. EF 4/–
SX148 — — Struck without a collar, *obv.* brockage.. .. .. EF, *R* 14/6
SX149 — 1817 .. VF 2/–; *nearly* EF 3/6
SX150 — 1819 .. .. VF 3/–; EF 5/6
SX151 — 1820 .. .. .. EF 5/6
SX152 **George IV,** first issue, 1821, shield and emblems *nearly* EF 12/6; *good* EF 17/6
SX153 Second issue, 1824, shield in Garter EF 14/–
SX154 — 1825 .. VF 7/–; *good* EF 16/–
SX155 Third issue (" Lion Sixpence "), 1826 VF 6/–
SX156 — — *proof* *brilliant*, FDC, *toned* 25/–
SX157 — 1829 *nearly* VF 6/–; *nearly* EF 12/6
SX158 **William IV,** 1831 EF/*good* EF 13/6
SX159 — *proof*, milled edge (i.e., not from the sets) *brilliant*, FDC, *RR* 85/–
SX160 — 1834 F 3/6; *good* VF 9/–; EF/*good* EF 13/6
SX161 — 1835 VF 8/6; EF, *scarce* 16/–
SX162 **Victoria,** young head, type A[1] (first head) 1843 .. .. *good* VF 4/6
SX163 — — 1844 .. .. EF 7/–
SX164 — — 1851 .. *good* VF, *R* 8/–
SX165 — — 1853 .. .. EF 7/–
SX166 — — — *proof*, milled edge *brilliant*, FDC, *toned*, *R* 30/–
SX167 — — 1858, *proof* *brilliant*, FDC, *RRRR* £5
SX168 — — 1859 over 8 *about* VF/VF, *RR* 15/–
SX169 — — 1860, struck without collar *good* VF 8/6
SX170 — — 1863 VF/*good* VF, *RR* 16/–
SX171 *Pattern half shilling*, 1856, *Obv.* Similar to current sixpence. R. HALF / SHILLING in place of SIX PENCE, edge, plain. **Illustrated.** *An official mint pattern of great rarity* *good* EF, *RRR* £25
SX172 — Type A[2] (as last, with die no.), 1864 EF 10/–
SX173 — — 1866 .. .. EF 10/–
SX174 — Type A[3] (second head, with die no.), 1867 .. *good* EF, *RR* 17/6
SX175 — — 1868 *good* EF, *RR* 18/6
SX176 — — 1870 *almost* EF/EF 7/–
SX177 — — 1871 .. .. EF 8/–
SX178 — — 1873 *good* EF, *R* 15/–
SX179 — — 1875 .. *about* VF 3/6
SX180 — — 1877 .. .. EF 8/–
SX181 — — 1878 .. .. EF 8/–
SX182 — — — Reads " DRITANNIAR " · *fair*, *RRR* 30/–
SX183 — — 1879 .. .. EF 8/–
SX184 — Type A[4] (as last, without die no.), 1877 .. .. .. *nearly* EF 7/6
SX185 — Type A[5] (third head), 1880, 1883, 1884, 1885, 1886, 1887 *each*, EF 5/6
SX186 Jubilee issue, " Withdrawn " type, 1887 .. .. EF 3/–
SX187 — Second type, 1887 .. EF 3/6
SX188 — — 1888 .. .. EF 4/–
SX189 — — 1889 *good* EF/FDC 5/–
SX190 — — 1892 .. .. EF 4/–
SX191 Old head, 1893 .. .. EF 4/6
SX192 — 1894, 1895, 1896, 1897, 1898, 1899, 1900 .. .. *each*, EF 4/6
SX193 **Edward VII,** 1902 *good* VF 4/6
SX194 — *proof*, matt surface FDC 9/–
SX195 — 1903 .. .. *nearly* EF 7/–
SX196 — 1904 VF/*good* VF, *R* 8/–
SX197 — 1906 .. .. VF, *scarce* 5/6
SX198 — 1909 .. .. EF, *scarce* 11/6
SX199 — 1910 .. .. .. VF 4/–
SX200 **George V,** first coinage (fine silver), 1911, 1915, 1916, 1918 *each*, EF 5/–

SX201 **George V,** second coinage (debased issue: 500 Æ), 1924 .. .. EF 5/6

SX202 — Variety with broader rim, 1925 *nearly* EF, *scarce* 5/6

SX203 Third coinage (modified effigy), 1927 EF, *scarce* 7/-

SX204 Fourth coinage, first type, with wide milling, 1927 .. *proof*, FDC 9/-

SX205 — — 1928, 1929 *each, good* EF 3/6

SX206 — Second type, with close milling, 1934, 1935 .. *each, good* EF 3/-

SX207 **Edward VIII,** 1936, as last, with name and portrait of Geo. V *unc.* 3/6

SX208 **George VI,** first (silver) coinage, 1937, 1943, 1944, 1945 .. *each, unc.* 2/-

SX209 Second coinage (Cu-Ni.), 1947 *unc.* 2/-

SX210 Third coinage (G VI R) 1949 *unc.* 1/3

SX211 **Elizabeth II,** first coinage, 1953 *unc.* 1/-

SX212 Second coinage (no Britt: Omn:), 1954, 1955 .. .. *each, unc.* 9d

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH HAMMERED COINS.

Br.:—Brooke—English Coins. *S.*:—Seaby—Standard Cat.

6941 **KENT, Cuthred,** *c.* 801-807, *penny.* Profile to r. R. DUDĀ YONETĀ around cross and wedges (or cross-crosslet) within circle. *Br.* 2; *B.M.C.* 5. *Ex Carlyon-Britton and Ryan colls.* VF, *RRR* £25

6942 **MERCIA, Coenwulf,** 796-822, *penny.* King's name around beaded inner circle, within which *Y.* R. SE / BE / RHT in arms of voided tribrach. *Br.* Group 1 *nearly* VF, *RR* £10

6943 **Burgred,** 852-874, *penny.* Bust r. R. MON ETA GVDHERE in and between two lunettes. Type a; *S.* 396 VF, *but part of flan broken off* 22/6

6944 **VIKING INVADERS, Siefred,** 894-898, *penny* of *York.* SIEFREDVS REX around cross-crosslet. R. EBRAICE CIVI around cross pattée, beaded inner circle. *S.* 425. *Ex Ryan coll.* *good* VF £6/10/-

6945 **St. Peter's of York,** 10th Cent., *penny.* IRACI CIB around cross pattée in beaded circle. R. ɔ ɪ ɛ / T H R *nearly* F/F, *cracked in centre* 27/6

6946 **WESSEX, Edward the Elder,** 900-925, *penny.* + EADVVEARD REX. Plain inner circle with small cross pattée in centre. R. Two fern leaves dividing OS / VLF. *B.M.C.* ix; *Br.* 7 *var.*; *S.* 497. *Ex Brice, Montagu, Lord Grantley, and Dr. P. Nelson colls.* **Illustrated** .. *good* VF, *RRRR* £55

6947 **ALL ENGLAND, Aethelred II,** 979-1016, *penny* of *London.* Bust to r. R. + ZIBPINE MO—LVNDONI. Hand between A and W within plain inner circle. *B.M.C.* iia; *S.* 554 .. *about* VF/VF 30/-

6978 *Penny* of *Hereford.* Bust l. R. Long cross voided. LEΘFGAR. *Br.* 5; *S.* 559 EF 50/-

6979 *Penny* of *London.* Similar to last. R. EADPOLD. *Br.* 5 .. *good* F 15/-

6980 *Penny* of *Barnstaple.* Similar to last. R. BYRNSIGE M · O BARD. *Br.* 5 *nearly* VF 65/-

6981 **Cnut,** 1016-35, *penny* of *Stamford.* Long bust to l. with sceptre. R. OSPARD ON STAN, around short cross voided in inner circle. *Br.* 4; *B.M.C.* xvi F/*good* F 50/-

6982 **Harold I,** 1035-40, *penny* of *London.* Bust l. R. Jewelled cross GODDO ON LVNDEN. *Br.* 1; *S.* 570 F/*good* F, *cracked through centre* £6/10/-

6983 **Edward the Confessor,** 1042-66, *penny* of *London.* Bust l. with sceptre. R. + ÆLPARD ON LVND. PACX in angles of voided cross. *B.M.C.* 4; *S.* 581 *good* F 95/-

6984 *Penny* of *Worcester*? Light issue. *Obv.* as last. R. ÆHICPNE ON PIHEI. Expanding cross in centre of plain circle. *B.M.C.* 5; *S.* 582. **Unpublished moneyer** *good* VF, *RR* 75/-

6985 *Penny* of *Lewes,* "sovereign" type. R. Voided cross, martlets in angles. OSPOLD OHN LÆPE. *Br.* 7; *S.* 584 *good* F 60/-

6986 **Harold II,** 1066, *penny* of *York.* Crowned head l. with sceptre. R. OVÐVLF ON EOFERP. PAX in two lines across centre of circle. *B.M.C.* 1; *S.* 589 *nearly* F/*good* F £5/15/-

6987 **William I,** 1066-87, *penny* of *London.* Profile l. R. Cross fleury. ÆLFSI ON LVNI. *Br.* 1; *S.* 591 .. .. *good* F 75/-

6988 *Penny* of *Colchester.* Facing bust holding sceptre. R. IELFSI ON COLECE. (P) (A) (X) (S) in angles of cross. *Good portrait but weak on one edge* 60/-

6989 **William II,** 1087-1100, *penny* of *London,* Facing bust. R. Crosses pattée and fleury type. PALCIN ON LVN. *B.M.C.* 4; *S.* 602 *nearly* VF, *but weakly struck in places* £14

6990 **Henry III,** 1216-72, *penny* of *Canterbury.* Long cross Vg. ALCEIN ON CANT. *S.* 684 .. .. *good* VF/VF 12/6

6991 *Penny* of *Hereford.* Long cross IIIb. R. RICARD ON IERE. *S.* 674 EF, *good portrait* 22/6

6992 *Penny* of *Northampton.* Long cross IIIa. R. TOMAS ON NOR h A. *S.* 673 *good* F 15/–

6993 *Penny* of *Bristol.* Long cross IIIb. R. IACOB ON BRVST .. .. *about* F 10/6

6994 *Penny* of *Newcastle.* Long cross IIIb. ADAM ON NEVECA .. *about* VF 12/6

6995 *Penny* of *Oxford.* Long cross II. R. hENRI ON OXONE. *S.* 672 *good* F 15/–

6996 *Penny* of *Winchester.* Long cross II. hVGE ON WINChE .. *good* F 12/6

6997 **Edward III,** 1327-77, *halfpenny* of *London,* second coinage. Star at end of *obv.* legend. *S.* 757 .. .. *fair* 10/6

6998 *Penny* of *York,* third coinage, florin type. *S.* 777 .. .. .. *good* F 22/6

6999 *Halfpenny* of *London.* *S.* 779 *nearly* VF 12/6

7000 *Halfgroat* of *London.* Transitional treaty period. High central fleur, annulets at cusps of tressure by crown. French title omitted .. *nearly* VF *for issue* £7/10/–

7001 — Treaty period, annulet stops. R. Saltire stops. *S.* 856 .. .. VF 22/6

7002 **Richard II,** 1377-99, *halfgroat* of *London.* D ✕ G ✕ REX ✕ ANGL ✕ Z ✕ FR. R. Saltire stops. *S.* 905 .. *nearly* F/F, *slightly double struck on obv.* 75/–

7003 **Henry VI,** 1422-61, *halfgroat* of *London.* Annulet issue. R. Lombardic "N's" in "London." *S.* 1006 *good* F 15/–

7004 *Groat* of *Calais.* Rosette-mascle/pinecone-mascle mule, *mm.* plain cross *nearly* VF, *very fine portrait, slight crack* 42/–

7005 *Groat* of *Calais.* Trefoil issue. Trefoils by neck, leaf on breast, *mm.* cross-crosslet. *S.* 1085 .. .. .. *really good* F, *double struck in one part on rev., RR* 90/–

7006 *Groat* of *London.* Leaf-pellet C. Leaf on neck, fleur on breast, *mm.* cross-crosslet. *Whitton* 60e. *S.* 1092 *nearly* EF *but weakly struck in places* 30/–

7007 **Edward VI,** first reign (1461-70), *groat* of *London.* Light coinage type V, *mm.* crown/sun. *S.* 1153 .. *about* VF 10/6

7008 **Henry VI,** restored (1470/1), *groat* of *London, mm.* restoration cross. *S.* 1189 *about* VF 70/–

7009 **Edward IV,** second reign (1471-83), *groat* of *London, mm.* annulet (*obv.*), trefoil (*rev.*). *S.* 1201 *good* F, *double struck in places, R* 21/–

7010 *Penny* of *York.* Archb. Booth (1476-80). B and key by bust, saltire stops. *S.* 1222 *fair, clipped* 12/6

7011 **Edward IV or V,** *groat* of *London, mm.* sun and rose united, saltire stops, no pellet below bust F (*portrait good F*), *slightly clipped, RR* £7

7012 **Henry VII,** 1485-1590, *groat* of *London,* Type I, open crown, saltire stops, *mm.* lis over half rose. *S.* 1270 *nearly* VF 60/–

7013 *Halfgroat* of *London,* Class IIIb, *mm.* lis. Crown unarched, tressure broken, pellet ? to l. of bust. Lozenge panel in centre of *rev.* *S.* 1277 F, *clipped* 25/–

7014 *Halfgroat* of *Canterbury.* Class IIb, *mm.* tun (*obv.*), lis (*rev.*). Ornate lettering, rosette stops. CANTOR altered from LONDON on *rev.* *S.* 1281 *about* F/*fair, R* 18/6

7015 *Penny* of *Canterbury.* King and Morton jointly (1490-1500 ?). Double arched crown, ornate lettering, *mm.* tun. No M on *rev.* *S.* 1295 *fair* (*portrait* F)/F £5

7016 *Penny* of *Durham.* Sovereign type. 2 pillars to throne. R. DR by shield, mitre above (Bp. Fox). *S.* 1307 *nearly* F 17/6

7017 *Groat.* "Tentative" profile issue. Double arched crown, *mm.* cross-crosslet. *S.* 1318 .. .. .. *good* F 85/–

7018 — Profile issue, *mm.* pheon, triple band to crown. *S.* 1322 *nearly* F 8/–

7019 *Half groat* of *Canterbury, mm.* rose. King and Archb. Warham. No mint signature. *S.* 1324 .. *about* VF 21/–

7020 **Henry VIII,** 1509-47, *gros* of *Tournai* (1513/18). As English *groat* but *mm.* T crowned. Profile to r., single saltire stops on *obv.*, double saltires on *rev.* *about* VF £7

7021 First coinage, *halfgroat* of *Canterbury, mm.* martlet. R. POSVI legend, WA (Archb. Warham) above shield *about* F 15/–

7022 Second coinage, *groat* of *London.* Profile to r., *mm.* lis (*obv.*), rose (*rev.*). *S.* 1366 VF 15/–

7023 — *halfgroat* of *London, mm.* rose. R. POSVI legend .. F, *clipped, R* 25/–

7024 — — *York, mm.* voided cross. R. TW (Archb. Wolsey), cardinal's hat below. *S.* 1368 .. .. .. F, *clipped* 12/–

7025 — *halfpenny, mm.* lis. Facing bust F 21/–

7026 Third coinage, 1st bust, *groat* of *London, mm.* lis. R. POSVI legend, annulet and pellet in cross-ends. *S.* 1411 *about* VF (*portrait good* VF) 25/–

7027 — *groat* of *York,* no *mm.* *S.* 1415 *fair* 8/6

7028 — *halfgroat* of *Canterbury,* sleeve stops (*obv.*), no *mm.* *S.* 1419 .. .. *fair* 6/–

7029 — — *York,* saltire stop, no *mm.* *S.* 1420 .. .. .. *nearly* F 10/6

7030 **Edward VI,** 1547-53, *Tower* groat, as Henry VIII, pellet stops, *mm.* martlet. R. POSVI, etc., half roses in fork ends. *S.* 1441 *good* F/*nearly* F 12/6

7031 *Southwark groat,* 1st Period. EDWARD 6, mascle stops. R. *mm.* E, crescents in forks. *S.* 1473 .. *good* P/F, *for issue, RRR* £6

7032 *Threepence* of *London*, " Fine " coinage. Facing bust with rose and III either side of head, *mm.* tun. R. POSVI etc. legend *nearly* VF, *slightly chipped* 45/–

7033 **Philip and Mary,** 1554-58, *groat*. Her bust l., *mm.* lis. R. POSVIMVS legend. *S.* 1539 *about* F, *portrait, nearly* VF 32/6

7034 *Base Æ penny* of *London*. Double rose. *S.* 1542 .. .. *fair* 9/–

7035 **Elizabeth I,** 1558-1603, *threepence*, 1573. Bust l., rose behind, *mm.* acorn. *S.* 1567 .. .. .. *nearly* VF 10/6

7036 *Twopence*. Bust l., no rose, *mm.* crown. *S.* 1569 *about* F, *portrait nearly* VF 15/–

7037 *Threehalfpence*, 1561, with rose, *mm.* arrow. *S.* 1571 F/*nearly* VF 15/–

7038 *Penny*, *mm.* lis, no rose or date. Early issue without beaded border *nearly* F/*fair*, *RRR* 60/–

7039 Milled *threepence*, 1652, rose behind bust. *S.* 1588 F/*about* F 15/–

7040 — *halfgroat*, no rose or date, *mm.* star *nearly* VF, *R* 65/–

7041 **James I,** 1603-25, first coinage, *halfgroat*. Bust r., II behind, *mm.* thistle. R. Shield. *S.* 1603 .. *good* F 14/–

7042 *Penny*, similar, *mm.* thistle. *S.* 1604 F 10/6

7043 *Halfpenny*. Portcullis, *mm.* thistle. R. Cross and pellets. *S.* 1605 *good* F 50/–

7044 Second coinage, *half groat*, *mm.* rose. Crowned rose. R. Crowned thistle *about* VF 9/–

7045 — *penny*, similar, without crowns. *S.* 1632 .. .. VF 10/–

7046 Third coinage, *half groat*, *mm.* thistle, similar to 7044 but smaller crown. *S.* 1650 *nearly* EF, *double struck* 10/6

7047 — *halfpenny*. Rose (*obv.*), thistle (*rev.*), no *mm.* *S.* 1652 *nearly* EF/VF 12/6

7048 **Charles I,** 1625-49, *Tower*, *half groat*, Type 1. Crowned rose, inner circle, *mm.* lis (*obv.* only). R. Similar. *S.* 1723 VF 12/6

7049 *Penny*, type 3^2. Bust l., I behind, no inner circles. *S.* 1743.. .. F 7/6

7050 *Pattern half groat* by Briot. Bust with high ruff r. R. Crowned ƆC, B below, inner circle .. .. .. VF 15/–

7051 *Half groat* of *Aberystwyth*. Bust l., II behind, no plumes. R. Large plume. Inner circles. *S.* 1807 *nearly* VF 17/6

7052 *Groat* of *Oxford*, 1644. Type B^2. Crowned bust l., lion's head on shoulder, plume and IIII, *mm.* rose. R. " Declaration " legend, 1644, OX below. *S.* 1886 *nearly* VF 35/–

7053 *Groat* of *Exeter*, 1644. Crowned bust l., IIII behind, *mm.* rose. R. Oval shield *about* F/F 37/6

7054 **Parliament,** *Tower half groat*, type $3a^3$, *mm.* (P) .. .. *good* F 12/6

7055 **Commonwealth,** *penny*. Shield of St. George in wreath. R. Shield of Ireland. I above .. .. VF 15/–

ENGLISH COPPER COINS.

Where a number of dates are combined the price is for each coin.

K4648 **Victoria.** Bronze issue, young head, *penny*, 1860, normal border, L. C. WYON on *obv.*, L.C.W. on *rev.* VF 7/6; EF 10/–

K4649 — — L.C.W. below foot of Britannia. *G.* 6 .. .. .. EF, *RR* 25/–

K4650 — 1861, L. C. WYON / L.C.W. VF 7/6

K4651 — — No artist's name on *obv.* VF 7/6

K4652 — — Similar, but no initials on *rev.* VF 6/–

K4653 — — *proof*, bronzed EF, *RR* 95/–

K4654 — 1862 .. VF 4/–; EF 6/–

K4655 — 1863 .. .. .. VF 4/–

K4656 — 1864 .. *fair* 6/6; F, *R* 8/6

K4657 — 1865 .. .. VF 4/–; EF 7/–

K4658 — 1870 .. *good* F, *R* 10/6

K4659 — 1871 .. .. .. F, *R* 8/6

K4660 — 1872 .. .. .. VF 5/–

K4661 — 1874, bust as 1873. *G.* 39 F 7/6

K4662 — 1874H (*Heaton* mint). New *obv.*, new *rev.* .. .. VF 5/–

K4663 — 1875. New *obv.*; new *rev.* VF 7/6; EF 11/–

K4664 — 1876H. New *obv.*; new *rev.* EF 6/–

K4665 — 1879 .. .. .. VF 4/6

K4666 — 1881H .. .. EF 5/–

K4667 — (a) 1884, EF 4/6; (b) 1885, EF 4/6; (c) 1886, EF 4/6; (d) 1887, FDC 5/–; (f) 1889-1893, *good* EF 4/6

K4668 *Halfpenny*. 1860. Circular dotted border .. .. EF 3/6

K4669 — — Normal border .. EF 2/6

K4670 — 1862 .. .. .. EF 2/–

K4671 — 1864 .. .. F, *R* 5/6

K4672 — 1867 .. .. .. EF 12/6

K4673 — 1868, *proof*, copper .. EF 22/6

K4674 — 1869 .. .. F, *R* 6/6

K4675 — 1871. *G.* 26 EF, *RRR* 35/–

K4676 — 1873 .. .. *good* F, *R* 7/6

K4677 — 1875 .. .. .. EF 5/–

K4678 — 1877 .. .. .. EF 8/6

K4679 — 1880 .. .. .. EF 8/6
K4680 — 1881H .. *good* EF 5/–
K4681 — 1882H .. .. EF 5/–
K4682 — 1883 .. .. .. EF 5/–
K4683 — (a) 1884, EF 3/–; (b) 1885-86, EF 2/–; (c) 1887, FDC 2/6; (d) 1889-1893, EF 2/–
K4684 *Farthing*. 1860. Circular dotted border .. .. .. *good* EF 4/6
K4685 — — Normal border *good* EF 2/6
K4686 — (a) 1861, 2/–; (b) 1865, VF 2/6; (c) 1868, EF 2/–; *proof*, copper, *good* EF 17/6; (d) 1869, EF 3/6; (e) 1872-1891, various dates EF 2/–
K4687 *Third-farthing*. Various dates, 1866-1885 .. .. EF 4/–
K4688 Old head, *penny*:—(a) 1895-1897, EF 1/6; (b) 1898, EF 2/–; (c) 1899-1891, EF 1/6
K4689 *Half-penny*:—(a) 1895-1900, EF 1/3; (b) 1901, EF 1/–
K4690 *Farthing*:—(a) 1895, FDC 1/6; (b) 1896-1901, EF 1/–
K4691 **Edward VII.** *Penny*, 1902-1910 *good* EF 3/–
K4692 *Halfpenny*, 1901-1910 *good* EF 2/–
K4693 *Farthing*, 1902-1909, EF 1/–; 1910, EF 2/6
K4694 *Third-farthing*, 1902 .. EF 3/6
K4695 **George V.** *Penny*, 1911, *good* EF 2/–; (b) 1912, EF 2/6; (c) 1913-1922, EF 1/3; (d) 1927, EF 2/6; (e) 1928-1935 (small head) EF 1/3
K4696 *Halfpenny*:—(a) 1911, EF 1/–; (b) 1912-1915, EF 1/6; (c) 1916-1920, EF 1/–; (d) 1921-22, EF 2/–; (e) 1923-24, EF 1/–; (f) 1925-27, EF 2/6; (g) 1928-1935 (small head) EF 1/–
K4697 *Farthing*, various dates 1911-1925, EF 6d; (b) 1926, EF 9d; (c) 1927, EF 1/– (d) 1928-1931 (small head), EF 6d; (e) 1932 and 1925 EF 1/–
K4698 *Third-farthing*, 1913 *good* EF 5/–
K4699 **Edward VIII.** 1936 (portrait of George V):—(a) *penny*, EF 1/6; (b) *halfpenny*, EF 1/–; (c) *farthing*, EF 6d
K4700 **George VI.** *Threepence*, nickel-brass, various dates 1937-1945 .. EF 1/–
K4701 — (a) *penny*, various dates 1937-1949, EF 6d; (b) *halfpenny*, EF 4d; (c) *farthing*, EF 3d

ISLE OF MAN.

K4702 **The Earls of Derby.** Cast *penny*, 1709. The Stanley crest. R. The triune F 20/–; VF 25/–; *good* VF 30/–
K4703 — Cast *halfpenny*, 1709 *good* VF 35/–
K4704 — *penny*, 1733. Similar to last but triune dividing IDJ F 8/6; VF 10/6
K4705 — Pattern *penny*, 1732. Split date type. *N*. 18 .. VF, *RRR* £10/10/–
K4706 — *halfpenny*, 1733. Similar, but ID½ *good* F 10/6; EF 20/–
K4707 **The Dukes of Atholl.** *Penny*, 1758. Crowned monogram F 6/–; VF 10/6
K4708 — *halfpenny*, 1758 *good* F 7/6; VF 10/6
K4709 **George III.** *Penny*, 1786. Laur. head r. .. VF 7/6; *good* EF 14/–
K4710 *Halfpenny*. Similar VF 5/–; *good* EF 12/6
K4711 *Penny*, "Cartwheel" issue, 1813 F 5/–; EF 15/–
K4712 *Halfpenny*. Similar. 1798 or 1813 *good* F 5/–; EF/FDC 15/–
K4713 **Victoria.** *Penny*, 1839. Head l. *good* F 10/6; *good* VF 15/–
K4714 — *halfpenny*, 1839 VF 7/6; *good* EF 11/6
K4715 — *farthing*, 1839 VF 4/6; EF 6/–
K4716 **Tokens.** *Dublin halfpenny*, 1672. MIC; WILSON *good* F 7/6; VF 12/6
K4717 *Limerick halfpenny*, 1679 *good* F 25/–
K4718 *Castletown penny token*, 1811. Triune to l. *D*. 8 .. .. .. VF 7/6
K4719 — *halfpenny*, 1811. Similar. *D*. 9 *good* VF 6/6
K4720 *Douglas Bank penny token*, 1811. View of Peel Castle. "BANK" omitted on *rev*. *D*. 11 .. .. F, *RRR* 45/–
K4721 — *halfpenny*, 1811, with "BANK." *D*. 16 .. .. .. F, *R* 20/–
K4722 *Douglas token penny*, 1811. Atlas kneeling. R. Triune to r. *D*. 13 F 8/6; *good* VF 20/–
K4723 — *halfpenny*. Similar, 1811. *D*. 17 *R*, VF 26/–
K4723A — — *D*. 18 *nearly* EF, *RR* 35/–
K4724 *Penny token*, 1830. Bust of George III r. R. FOR PUBLICK ACCOMODATION. *D*. 14 .. .. .. *good* F 8/6
K4725 — Similar, in gunmetal. *D*. 14a *good* F 8/6
K4726 — *halfpenny*. 1830. *D*. 20 F 6/–
K4727 *Ramsay halfpenny token*. 1831. PRO BONO PUBLICO. R. Triune to l. *D*. 25 VF 5/6
K4728 *Internment Camp tokens*. *Sixpence, penny and halfpenny*, in brass .. EF 32/6
K4729 — *sixpence* .. .. VF 13/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CROWNS AND TALERS.

C593 **BELGIUM,** Leopold I, 5 *francs*, 1849, Head l., *good* EF 18/6 ; (b) 1856 (year of his death) VF 10/6

C594 Leopold II, 5 *francs*, 1869, 1873. Head l. .. .. .. *each*, EF 10/6

C595 Albert, 50 *francs*, 1935 commem. the new station at Brussels. View of the station ; French inscription .. FDC 35/–

C596 **DENMARK,** Christian IV, *speciedaler*, 1647, crown and cuir. bust r. with falling collar, inscription in frame below. R. Crowned shield in circle of small shields. *Schou* 14 *R, good* VF £5/5/–

C597 Frederik III, obsidional *krone*, 1659, commem. the relief of the siege of Copenhagen by Sweden. DOMINVS . PROVIDEBIT. 1659, crowned monogram and EBEN-EZER in field. R. SOLI DEO . GLORIA. Sword from heaven cutting hand, crown above. *Schou*, 32; *Mailliet*, pl. 27, 1 *RR, good* EF £11

C598 **GERMANY, Bavaria,** Maximilian I, Elector, *thick double taler*, 1626 (piedfort). Crowned shield between lion-supporters. R. The Virgin with Child and holding sceptre seated on crescent *RR, good* VF £8/10/–

C599 — *taler*, 1627, from different dies. The Virgin with Child seated on clouds in circle of sunrays EF/*good* EF 45/–

C600 **Brunswick-Wolfenbüttel,** Julius, *candle-taler*, 1585. Quartered shield, ornate helmet with crest above. R. Wild man, holding candle and trunk of tree, walking l., 15-85 in field .. *good* VF 60/–

C601 Heinrich Julius, *taler*, 1593, *Osterode*. Cuir. bust with high ruff l., between 15—93. R. Wild man standing, holding ornate quartered shield *interesting portrait R*, EF/*good* VF 80/–

C602 — *taler*, 1606. Shield with many quarterings and ornate helmet. R. Wild man standing, holding trunk *good* EF 45/–

C603 Christian v. Halberstadt, obsidional so-called "*Pfaffenfeind*" *taler*, 1622, struck from vessels of the cathedral at Paderborn, GOTTES FREUNDT DER PFAFFEN FEINDT (friend of God, enemy of the priests) in centre. R. Arm from clouds holding sword. *Mailliet*, pl. 19, *slight trace of mounting without damaging the coin* .. .. *RR, good* VF 75/–

C604 Augustus the Younger, *box-taler*, Laur. bust with Roman cuirass. Reverse taler of Christian of Lüneburg. Contents : one beautifully hand-painted disc of a young couple and nine micas showing different costumes, some slightly damaged *RR, good* VF £5/10/–

C605 — 7th *bell taler*, 1643. Shield with eight quarterings. R. Three hands ringing bell, view of Wolfenbüttel below *good* VF 50/–

C606 Anton Ulrich, *broad taler*, 1709. Shield with eleven quarterings, five helmets above. R. Wild man standing, holding tree with branches .. .. EF 37/6

C607 — **Lüneburg,** Christian, bishop of Minden, *taler*, 1623. Cuir. bust r. with falling lace collar. R. Ornate shield with many quarterings *good* VF 55/–

C608 Georg zu Calenberg, *taler*, 1640. Three-quarter bust l. with rich armour, holding baton and helmet. R. AUFF GOTT TRAW. ICH. 1640. Ornate shield. *Fiala*, 84 *R, good* VF/EF 75/-

C609 **Anglo-Hanoverian,** George I of England, *taler*, 1717. Laur. and cuir. bust r. R. Quartered shield in the collar of the Garter between the lion and unicorn supporters *good* VF 45/–

C610 — *broad taler*, 1723. The four shields of Britain crosswise. R. Wild man standing .. .. .. *good* VF 45/–

C611 George II of England, *taler*, 1733. Crowned quartered shield of Britain. R. Horse galloping l. *Atkins*, 52 *slight striking flaw on edge R, good* VF 42/–

C612 — *mining taler*, 1756. "Güte des Herrn." Crowned quartered shield of Britain in ornate frame. R. View of the mine with miners, the signs of the planets above .. .. .. *RR*, FDC 95/–

C613 George III of England, *taler*, 1777. Laur. and draped bust r. R. Crowned shield in the Garter, *A.* 595 EF 80/–

C614 **Brunswick,** city, *taler*, 1629. MON NOV REIP—BRUNSVICENSIS. Shield with lion and ornate helmet. R. Crowned double eagle with 24 in orb ; title of emperor Ferdinand II, *Knyph*, 4901 *RRR, good* EF £12

C615 **Emden,** city (Lower Saxony), *taler* of 40 *stüber*, undated (middle of 17th century), exact copy of the *daalders* of the Netherlands. MONETA NOVA ARG . CIVITAT EMBD, lion holding shield of the city, 40 : S : below. R. Knight standing, holding shield, *Knyph*, 6281 *RR, good* VF/EF £7/10/–

C616 **Frankfurt on Main,** *taler*, 1638. The shield of the city on ornate cross. R. Crowned double eagle : title of emperor Ferdinand III, *Jos. & F.*, 428 *good* VF 45/–

C617 — *taler*, 1772. View of the city with the river Main, the cathedral etc. R. Shield of the city *good* VF 32/6

C618 **Jever** (Lower Saxony) Maria, 1536-75, so-called "*Daniel*"-*taler*, 1567. MARIA . G . D . V . F . P . IEVE . RVS . OST . W, shield with lion, ornate helmet above. R. NACH . DES H . REICHS . SCHRODT . VND KORN, Daniel, in the lions' den, surrounded by lions, receiving food from Habakuk, who is accompanied by angel carrying two vessels, *Reimm*, 5151 *RRR, about good* VF £8

C619 **Mecklenburg,** Albrecht VII, "*Saviour*" *taler*, 1542, *Gadebusch*. ALBERTVS DEI GRACIA DVX MEGAPOLO, cross fleurée, four shields of Mecklenburg in angles. R. SALVVM : FAC' POPVLVM ' TVVM DOM, Our Saviour standing, holding orb between 15—42 (copy of the Swedish Salvator-talers). *Ev.* 57, 1 *Cat. S.-R.* 4096
interesting RR, VF £7/10/-

C620 — **Güstrow,** Ulrich III, *taler*, 1577. VLRICH . HERTZOG . Z MECKLENBVR (one of the first inscriptions in German instead of Latin), cuir. bust half l. with top hat. R. HERRE. : GOTT . VERLEI . VNS . GNA, quartered shield, ornate helmet above between bull and griffon supporters, *Ev.* 228, 1 *Cat. S.-R.* 4104 *var.*
RR, about good VF £6/10/-

C621 **Nuremberg,** city, *taler*, 1616. Two shields, with angels' heads 1616 below, RESPB . NVRENBERG . F . F . above. R. Crowned double eagle, title of emperor Mathias in circle, *Imh.*, 555, 107 *R, good* VF 65/-

C622 — *taler*, 1628. Cherub standing, holding two shields of the city, the third above, 1628 in ex. R. Crowned double eagle ; title of emperor Ferdinand II *good* VF 55/-

C623 **Rostock,** city, *taler*, MONETA . NOVA . CIVITA ROSTOCHIENSIS . 1637, S.T. (monogram of the mintmaster), griffon l. R. Crowned double eagle with 32 in orb ; title of emperor Ferdinand II, *Cat. S.-R.* 7216
RR, VF £5/10/-

C624 **ITALY, Gradisca (Eggenberg in Bohemia),** John Christian and John Seyfried, *tallero*, 1653. The two cuir. busts facing each other, x 1653 x in field above. R. Crowned shield, *C.N. I*, 2, *Donebauer R, good* VF £6

C625 **Lucca,** *scudo*, 1750. Crowned shield of the city. R. St. Martin on horse-back and the beggar *good* VF/VF 37/6

C626 **Mantua,** Vincenzo II Gonzaga, *scudo*, 1627. VINCEN : II : D : G : DVX : MANT : VII : .ET M : F : V : cuir. bust l., with high ruff, bare-headed. R. FERIS x TANTVM x INFENSVS, Dog standing l. Variety of *C.N.* 9 and 10 (different punctuation-marks)
RRRR, good VF £18/10/-

C627 **Retegno** (Lombardy) Antonio Theodore Trivulzio, *filippe stretto* (*scudo* or *taler*), 1676. THEOD . TRIVVLT etc., cuir. bust r., with lace jabot, 1676 on truncation. R. Ornate shield with three faces in one, between VNICA MENS, *C.N.* 21 *var.*
RR, VF/EF £6/10/-

C628 **San Marino,** 5 *lire*, 1898. Crowned shield. R. Saint standing *R*, FDC 75/-

C629 **Tassarolo** (Piedmont) Filippo Spinola, *scudo*, 1640. PHILLIPVS . SPIN . COMES . TASS, cuir. bust r. R. SPES—NON—CONFVNDIT, St. George on horseback, killing the dragon. *C.N. I. I*, 27 *RR*, VF/*good* VF £6

C630 **Venice,** Pasquale Cicogna, *scudo della croce* of 7 *lire* (1581; moneyer, Gerolamo Longo). Cross fleurée G.L. in ex. R. Shield with the lion of St. Mark, *C.N. VII*, 9
R, good VF 50/-

C631 Francesco Erizzo, 1639-46, *scudo della croce*. Similar, mm. G.C. (Gerolamo Contarini). R. Legend ending VENE, *C.N.* —
good VF 65/-

C632 Francesco Molin, 1646-55, *scudo della croce*, mm. M.B. (Martino Boldù). Similar *C.N.* pl. x, 17 *good* VF 50/-

C633 **Italy united,** Vittorio Emanuele II, 5 *lire*, 1870, *Milan*. Head r. *good* VF 13/6

C634 Umberto, 5 *lire*, 1879, *Rome*. Head r.
R, good EF 45/-

C635 Vittorio Emanuele III, 20 *lire*, 1928 commem. 10th anniv. of peace. His bust with steel helmet l. R. Prow, fasces on which lion's head *good* VF 22/6; EF 27/6

C636 — 20 *lire*, 1928 (smaller size). Head r. R. Youth standing before Italia
good VF 18/6

C637 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1900. Head l. R. Crowned shield between 5—KR, *W.R.* 1 EF 37/6

C638 — 5 *francs*, 1924. Similar except 5—FR on rev. *W.R.* 4 *good* EF 65/-

C639 **NETHERLANDS, Brabant,** Philip II of Spain, *daalder*, 1558, *Antwerp* struck when married to Mary of England. Cuir. bust l., title ANG . Z . REX etc. R. Crowned shield on cross of Burgundy between fire-irons *slight striking flaw in edge, good* VF 65/-

C640 — *daalder*, 1588, *Antwerp*. Similar but without English title VF 45/-

C641 Philip IV, *ducaton*, 1649, *Antwerp*. Cuir. old bust r. R. Shield between supporters
uneven edge, good VF 27/6

C642 Maria Theresia, *ducaton*, 1750, *Antwerp*. Young diad. bust r. R. Crowned shield
good VF 27/6

C643 **Holland,** Province, *daalder*, 1576. Knight standing, head to r., holding shield. R. Lion l. *Verk.* 48, 3 *as struck* 85/-

C644 **Tournai,** Philip IV of Spain, *patagon*, 1623. Crowned shield. R. Cross of Burgundy *scarce*, VF 27/6

C645 **TRANSYLVANIA,** Sigismund Bathory, *taler*, 1595. Three-quarter cuir. bust r., shouldering sceptre. R. Crowned shield between supporters VF/*good* VF 60/-

C646 Gabriel Bathory, obsidional uniface *taler*, 1611, *Hermannstadt*, struck in war against Hungary. GABRIEL etc., three shields under crown, 16. II CIBIN below in circle of dragon-ring, *Mailliet*, 94, *Resch*, 122
RRR, EF £10

C647 Gabriel Bethlen, *taler*, 1621, *Kremnitz*. Cuir. bust r., shouldering sceptre. R. Crowned shield between K—B, *Resch*, 84
R, EF/FDC 85/-

C648 Georg Rakoczi, *broad taler*, 1660 (year of his death). *Nagybanja*. Cuir. bust r. with fur-hat, shouldering sceptre. R. Crowned shield between N-B, *Resch*, 156, *Mont.* 993c *R, good* VF/EF £5/10/–

OTHER FOREIGN COINS. UNDER TALER SIZE.

Silver, unless otherwise stated.

E621 **BALTIC STATES. Livonia.** Walter v. Plettenberg, *ferding*, 1530, *Riga*. The Virgin over family shield. R. Arms of Riga .. .. *RR, good* VF/VF 30/–

E622 — *schilling*, 1533, *Riga*. Shield on long cross. R. Crossed keys .. EF 12/6

E623 Hermann v. Brüggeney, *schilling*, 1536, 1538, 1541, 1543, 1546, *Riga*. Similar *each* VF 8/6; *good* VF 10/6

E624 — *schilling*, 1539, *Reval*. Long cross. R. Shield of Reval, EF 12/6; (b) 1540, *about* VF 8/6

E625 Heinrich v. Galen, *ferding*, 1553, Reval. Quartered shield. R. Shield with cross *good* VF 18/6

E626 **Riga,** archbishopric. Thomas Schöning, *schilling*, 1535. Family arms. R. Crossed keys .. .. VF 8/6

E627 Wilhelm v. Brandenburg, *schilling*, 1540. Eagle with shield of Zollern. R. Family arms, *R*, F 8/6; (b) 1563. Similar, *good* VF 9/6

E628 — city, *schilling*, 1571, 1575, 1576, 1577. Castle. R. Crossed keys *each*, VF 7/6

E629 — Stephan Bathory, *gros*, 1583, 1586. Crowned bust r. R. Arms *each, scarce, good* VF 13/6

E630 **Lithuania,** 10 *litù*, 1936. Bust of Vitatas l. R. Horseman. *W.R.* 4 EF 65/–

E631 — 5 *litù*, 1936. Bust of Baranivicius. R. Similar. *W.R.* 5.. *good* EF 35/–

E632 — *pattern* 2 *litù*, 1938, commem. 20th anniversary of the state. Bust of President Smetona. R. Similar, *RRR*, FDC £5; (b) another in *bronze, brilliant* FDC £5

E633 **BOHEMIA,** Boleslav, 992-1025, *denier*, copy of *Anglo-Saxon type*. BOLES, retrograde and blundered. Dextera Dei between blundered alpha and omega. R. Blundered Christiana Religio type. *Don.* 166; *Corpus Pol.* 178 *var.* .. .. *R*, EF 35/–

E634 Wladislaus I, 1109-25, *denier*. DVX VLATISLAVS, duke on throne, holding sword, two figures at his sides. R. SCS WENCESLAVS the Saint holding flag and branch. *Don.* 448 .. .. EF 35/–

E635 Sobeslav I, 1125-40, *denier*. DVX SO . . . AVS, the duke walking, holding shield and flag. R. Bust of the Saint, holding cross. *Don.* 519 *slightly off centre, R, good* VF 32/6

E636 Premysl Ottokar I, 1192-1240, *denier*. The duke on throne, holding lis and orb. R. Bust of the Saint, holding flag. *D.* 546 *good* VF 25/–

E637 Premysl Ottokar II, 1255-78, *small bracteate* 20. Two birds back to back, cross between. *Skalsky* iii, pl. ii, 66 EF 27/6

E638 — *bracteate* 25. Crowned lion with shield of Austria in centre, l. *good* VF 18/6

E639 Wenceslaus II, 1278-1305, *gros* of *Prague*. Crown in double circle of legend. R. Lion l. *good* VF/VF 8/6; *good* VF 10/6

E640 Johann v. Luxemburg, 1310-46, *gros* of *Prague*. Similar .. *good* VF 12/6

E641 Hussit period, beginning of the 15th cent., uniface *heller*. Lion l. *scarce*, VF 8/6

E642 Wladislaus II, 1471-1516, *gros* of *Prague*. Similar to 639 *scarce, about* VF 6/6

E643 Frederick of the Palatinate and King of Bohemia, 1618-1621 (son-in-law of James I of England), *obsidional kipper* ¼ *taler* (inflationary) or 24 *kreuzer*, 1620, *Prague*. Crowned bust r. R. Double shield Palatinate-Bohemia. *Don.* 2067 *R*, VF 25/–

E644 Dependencies, **Schlick,** Stephan and his brothers, 1487-1526, ¼ *Joachims taler*, undated. St. Joachim standing, S—I in field. R. Title of King Louis of Hungary, lion of Bohemia l. *The first fractional currency of the Joachims taler* *RR*, VF 67/6

E645 **CRUSADERS,** etc., **Edessa,** Baldwin II, 1100-18, Æ 22. Bust of Christ facing. R. Cross with double beams. *Schlumberger*, pl. I, 14, *R, good* F 12/6, *good* VF 16/–; (b) overstruck, *interesting, fair* 10/6

E646 **Antioch,** Tancred, 1100-1112, *small* Æ. Bust of St. Peter facing. R. Inscription in Greek: "O, Lord, preserve thy servant Tancred." *Schl.*, pl. II, 6 *R, fair*/F 18/6

E647 Boemund IV, 1201-35, *denier*. Bust l. with helmet and visor, crescent in field. R. Cross VF 7/6; *good* VF 12/6

E648 **Jerusalem,** Amalric I, 1168-74, *denier*. AMALRICVS REX, cross with two pellets in angles. R. The Holy Sepulchre. *Schl.* III, 19 .. .. .. F 15/–; VF 21/–

E649 — *obole*. Similar. *Schl.* III, 20 *uneven edge, RRR*, F 28/–

E650 Baldwin IV, 1174-83, *denier*. BALDWINVS REX, cross. R. Tower of David. *Schl.* IV, 21 .. .. *R, good* F 22/6

E651 **Tripolis,** counts of, Raimund II, 1151-87, Æ *denier*. CIVITAS, tower (copy of the Jerusalem tower of David). R. TRIPOLI, cross with dots and half-crescents. *Schl.* IV, 9, *about* VF 13/6; (b) Variety. R. Cross with four dots. *Schl.* IV, 10; *good* VF 28/6; (c) *Schl.* IV, 11, *nearly* VF 18/6

E652 Raimund III, 1187-1220, *denier*. RAMVNDVS COMY, cross. R. Star with eight rays. *Schl.* IV, 16, *good* VF/VF 22/6; (b) Variety. *Schol.* IV, 17, *uneven edge*, F 13/6

E653 Boemund VI, 1268-74, *broad gros*. BOEMVNDVS COMES, cross in tressure of arcs. R. CIVITAS TRIPOLI, star of eight rays in tressure of arcs. *Schl.* IV, 19 *slight traces of corrosion, RR, good* VF 65/-

E654 Boemund VII, 1274-87, large *gros*. SEPTIMVS ⁝ BOEMVNDVS ⁝ COMES : small cross in tressure of arcs. R. CIVITAS TRIPOLIS SYRIE, fortress with three towers. *Schl.* IV, 21 .. *RR, good* VF 55/-

E655 **Cyprus,** Hugues I, 1205-1218, *denier*. HUGO REX, cross with pellet and crescent in angles. R. CYPRI castle. *Schl.* VI, 4 *slightly off centre, RRR*, F 25/-

E656 Henri II, second period of reign, 1310-24, *besant*. The king on throne. R. Cross of Jerusalem. *Schl.* VI, 21, VF 15/-; *good* VF 22/6; (b) ½ *gros*. Similar. *Schl.* VI, 22, *nearly* VF 20/-

E657 Hugo IV, 1324-59, *besant*. Similar. *Schl.* VI, 24, *good* VF 22/6; (b) B in field, *good* VF 22/6

E658 — ½ *besant*. Similar. *Schl.* VI, 25, *R.* VF 25/-; (b) With letter E, *R*, VF 25/-

E659 Peter, 1359-69, *gros*. Similar, but shield at his side and legend in French. *Schl.* VI, 27, VF 22/-, *good* VF 27/6; (b) ½ *besant*, VF 27/6

E660 Jaques II, 1464-71, Æ ½ *gros*. IACOBVS REX, lion l. R. REX R . IERVS ending ARMENIAE, cross of Jerusalem. *Schl.* VII, 12 *R, about* VF 18/6

E661 Anonymous *denier*. D.ERVSAL, lion l. R. Cross of Jerusalem. *Schl.* VIII, 2, p. 205 .. .. *RR, good* F 25/-

E662 Small *billon*, 15th cent. Lion l. R. Cross (without crosses in angles). *Schl.*—; *de Saulcy*, pl. 19, 5 .. .. VF 10/6

E663 **Famagusta**, attacked by Sultan Soliman 1570, Æ *besant*. Lion of St. Mark. R. Inscription. *Mailliet* 151 .. VF 10/6

E664 **Chios** under Giustiniani family of Genoa after 1466. Small Æ. No legends. Castle, four rosaces in field. R. Cross with four rosaces in angles. *Schl.*, pl. 15, 22 (after M. Promis), see also p. 431 *RRR, good* VF 75/-

E665 **Achaia,** principality, G. de Villehardouin, 1245-78, *bill denier turnois, Clarence*. Cross. R. Castle. *Schl.*, pl. xii, 2 .. .. VF 12/6

E666 — Æ *denier, tournois, Corinth*, of larger size. C.P.—AC—C—A—IE, long cross in circle. R. CORINTHOS castle. *Schl.*, pl. xii, 7 .. .. .. *R*, VF 22/6

E667 Charles II of Anjou, 1278-85, *denier tournois, Clarence*. Similar. *Schl.* XII, 17 *good* VF 13/6

E668 Florent of Hainault, 1289-97, *denier tournois, Clarence*. *Schl.* XII, 18 *R, good* VF 20/-

E669 Isabelle of Villehardouin, 1297-1301, *denier* of *Clarence*. *Schl.* XII, 19 *good* VF 16/-

E670 Philip of Savoy, 1301-1307, *denier*. PHS D.SAB. etc. .. .. .. EF 15/6

E671 Philip of Tarent, 1307-13, *denier* of *Lepanto*, struck for Ætolia and Epirus. *Schl.* XII, 20 *good* VF 15/-; EF 18/6

E672 Jean de Cravina, *bill. den. tournois, Clarence*, with different *mm.* under castle *each*, VF 15/6

E674 **Athens** duchy, William I, *denier* of *Thebes*, G : DVX ATENES. R. THEBANIS. *Schl.* XIII, 2 *good* VF 18/6

E675 Gui II, 1287-1308. Similar VF 12/6

E676 **Order of St. John of Jerusalem at Rhodes,** Pierre de Corneillan, 1354-55, *gigliato*. F . PETRUS . CORNILLANIS DI GRAN, the Grand Master kneeling in front of the cross. OSPITAL . S . IOHS IERNI DO QT RODI, cross fleurée, *Schl.* pl. xxii. **See Illustration** *RRR*, VF £16

E677 **Armenia,** Leo II, 1198-1219, AR *trom*. The king seated on throne. Cross between two lions. *Sib.* pl. i, 9 *good* VF 32/6

E678 — Variety. *Sib.* pl. i, 10 *pierced for wearing, RR, good* VF 16/-

E679 — Æ *double pogh*. Crowned head of lion. R. Cross between two stars, *Sib.* pl. ii, 13 *RR, good* F 16/-

E680 Hethum I and Isabella, 1226-70, Æ *trom*. Two figures standing, holding cross. R. Lion walking r. *RR, fair, but traces of mounting* 10/6

E681 — Æ *pogh*. The king on throne. R. Cross, *Sib.* II, 25 *RR*, VF/*good* VF 21/-

E682 Leon IV, 1301-1307, Æ *trom.*, struck over earlier coin. Type : king on horseback. R. Lion struck over king on throne *interesting, fair* 18/6

E683 Constantine III, 1345-63, Æ *trom*. The king on horseback, pellet in field. R. Lion walking l., *Sib.* V, 16 *R, good* VF 32/6

E684 Constantine IV, 1365-73, Æ *taccorin*. The king on horseback r. R. Lion walking r., *Sib.* 6, 66 *RR, good* F 25/-

E685 **GERMANY. Augsburg,** bishopric, Hartwig v. Lienheim, 1167-84, *bracteate* 23. Bust of angel r. holding cross ; circle of teeth and pellets, *Wollishausen*, 4 *sharp strike, good* VF 28/-

E686 — *halfbracteate*, star of ten rays in circle of lis and crescents, *Cat. Fried.* 3456 *R. good* F 10/6

E687 **Bamberg,** Egbert v. Meranien, 1203-47, *denier*. Gate of castle with three towers in which head facing. R. Paschal lamb with cross, *Fried.* 2462 *good* VF 15/6

E688 — *denier*. Bust of bishop with crozier and key. R. Two animals back to back turning heads, *Fickenscher*, 57 *slightly off centre, R, good* VF 15/6

E689 **Bremen,** archbishop Christoph of Brunswick, 4 *grote*, 1512. The key of Bremen. R. St. Peter on Gothic throne over shield VF 18/6

E690 — *grote*, 1524. St. Peter over shield. R. Key in tressure of arcs, 1524 in circle *R*, VF/*good* F 12/6

E691 **Bremen city.** ½ *taler* of 48 *grote*, 1763. Ornate shield, 48 below. R. Crowned double eagle *good* VF 13/6

E692 — ¼ *taler*, of 24 *grote*, 1749. Crowned shield with key. R. Double eagle EF 11/6

E693 **Donauwörth** (Swabia). Friedrich II, Hohenstaufen, 1212-50, *bracteate* 25. Crowned bust facing, holding cross and lis in circle of arcs. *Gebhart*, 17 EF 30/–

E694 Konrad IV as duke of Swabia, 1235-37, (emperor 1250-54), *bracteate*, crowned bust facing within three tendrils. *Gebh.*, 39 *RR, good* VF 37/6

E695 Elisabeth of Bavaria, his widow, 1254-58, *bracteate*. Her three-quarter crowned bust facing holding palm branch, the other hand lifted for taking oath. *Gebh.*, 25 *RR, good* VF 35/–

E696 Konradin, 1254-58 (beheaded at Naples 1268), *bracteate* 22. Crowned bust holding two towers. *Gebh.*, 33 *R, good* VF 28/6

E697 **Hildesheim,** bishop Hermann, 1162-70, *bracteate* 26. SCI . ICNSIO, ending DVS, under triple-arched pallas, bust facing, holding crozier and cross *very sharp strike of the best Romanesque period, RR*, EF £7/15/–

E698 Adelhog, 1171-90, *bracteate* 28. Bishop, holding two crosses seated on wall with two towers. *Mödesse* 58 *good* VF 25/–

E699 City, 24 *mariengr.*, 1694. Shield of the city, the Virgin above. R. Value *scarce, good* VF 17/6

E700 **Lüneburg,** city, ½ *taler*, 1622. MON : NO : CI : LUNEBURGENSIS. Castle in gate, in which shield with lion. Crowned double eagle with 16 in orb; title of emperor Ferdinand II. *Knyph.* 9369 *RR*, VF/*good* VF 70/–

E701 — *gulden*, 1702. Shield of the city under helmet. R. ⅔ in field *scarce, good* VF 21/–

E702 **Magdeburg,** Imperial mint, Friedrich I, Hohenstaufen 1152-90, *bracteate* 30. Crowned bust facing holding sceptre and orb under arc set with five towers. *Arch. f. brakteatenkunde*, pl. ii, 8; *Kat. Löbbeke* 280 *but a better and sharper specimen, good* VF 60/–

E703 — archbishopric Friedrich I of Wettin, 1142-45, *bracteate* 31. + FRITHERIC ARCHIE, bust facing, holding crozier ; two stars and tendrils in field. *Z.f.N.* 1910 *edge slightly uneven, sharp strike, good* VF 42/–

E704 **Mansfeld-Friedeburg,** Peter, Ernst, Bruno II, Gebh. VIII, and Joh. Georg, ½ *taler*, 1596 struck over 95. Quartered shield. R. George on horseback. *Hagen* — *R*, VF/*good* VF 45/–

E705 — **Hinterort,** Gebh. VI, Joh. Georg and Peter Ernst, ¼ *taler*, 1554. Double shield. R. Similar *RR, good* VF 55/–

E706 **Pegau Abbey** (Upper Saxony) Siegfried v. Rekkin, 1185-1224, *bracteate* 35. Cross, head, crozier tower and cross in its angles. *Pesern* 38, 12 *good* VF 37/6

E707 **Trier,** archbishop Bruno v. Laufen, 1102-24, *denier* of *Koblenz*. BRVNNO EPS, bust of archbishop facing, holding crozier. R. CONFLVENTA, church with three towers. *Dannenb.* 457 *RR, good* VF 60/–

E708 — *denier*. B—R—V—N—O AR . . . bareheaded bust l., crozier in field. R. Bust of angel, TREVERIS below *R, good* VF/VF 37/6

E709 Kuno v. Falkenstein, 1362-1388, ½ *schilling*. Bust facing. R. ARCHIEP TREVENS, crossed keys *slightly off centre, good* VF 12/6

E710 Joh. Hugo v. Orsbeck, *broad gulden*, 1694. Bust r. with richly embroidered surplice. R. Crowned shield *R, good* VF 37/6

E711 — ¼ and ⅛ *taler*, 1711 on his death. Three shields in trefoil under crown. R. Biographical inscription *the two coins good* EF 21/–

E712 **Ulm.** Friedrich II, Hohenstaufen, *bracteate* 25. The king seated facing, holding two swords. *Cahn*—; *Fd. v. Heuchlingen* 3099 *edge slightly damaged, good style R*, EF 28/–

E713 — about 1230, *bracteate* 21. Crowned winged bust, hand lifted for oath. *Cahn*, 226 *R, good* EF 45/–

E714 — crowned head facing between two wings. *Cahn*, 227 *good* EF 35/–

E715 **Wismar,** city, *mark*, 1550, issued in common with Hamburg, Lübeck and Lüneburg. Shield of the city on cross in tressure of arcs. R. The shields of the three cities. *Grimm.* 724 *RR*, VF 40/–

E716 — *double schilling*, 1530. Shield on cross. R. St. Laurence standing VF 10/6

E717 **ITALY. Casale,** Guglielmo Monferrato, 1461-83, *testone*. Bust l. with cap. R. Shield *one of the first Renaissance portraits good* VF 45/–

E718 **Como,** Federico II, Staufen. ½ *grosso*. Crowned bust r., holding sceptre and flower. R. CVMANVS, eagle l. (*the Italian coins of the emperor show real portrait*) *RR, as struck* 75/–

E719 **Florence,** *fiorino d'argento* (about 1200). Bust of St. John the Baptist. R. Lis. *C.N.* iv, xv, 16 EF 17/6

E720 *Grosso guelfo* (1324 and 1424). Ornate lis R. St. John seated ; arms of Francesco and Tommaso Ardinghelli *each, good* VF 13/6

E721 *Grosso guelfo* (1482). Similar. R. St. John the Baptist walking; arms of Ludovico de Masis .. .. .. VF 10/6

E722 Cosimo de Medici, *testone*, 1566. Cuir. bust r. R. St. John seated on wall *nice portrait, good* VF 37/6

E723 Francesco Medici, *large testone*, 1575. Cuir. bust r. R. St. John seated, head turned to l. *C.N.* 28 .. *very pleasing and sharp Renaissance portrait, R*, EF 80/–

E724 **Messerano,** Ludovico II Fieschi, 1528-32, *testone*. Bust r., bare-headed. R. s.—THEONES/T MARTIRI, the Saint seated on throne. *C.N.* 228 *very fine portrait R, good* EF £7/10/–

E725 **Milan,** Carolingians, Lodovico II, 855-75, *denaro* of Christiana Religio type. *C.N.* 41 .. .. .. *good* VF 28/–

E726 Berengario I, 888-925 *denaro*. BERENGARIVS, cross. R. Temple. *C.N.* 24 *R, good* VF 63/–

E727 Enrico II, IV, V (of Saxony), 1038-1125, *denaro scodellato*. Cross. R. HERIC, etc. *C.N.*, 2, 3 *each, good* VF 9/6

E728 Federico I Barbarossa, 1152-90, *denaro*. F . R . I . R cross. *C.N.* III, 8 VF 13/6

E729 Federico II Staufen. *Denaro*. Similar but rosace between the letters. *C.N.* 19 VF 12/6

E730 First Republic, 1250-1310, *ambrosino*. Cross with crescents in angles. R. St. Ambrosius seated facing *good* VF 13/6

E731 Henri VII of Luxemburg (German emperor, 1310-13), *broad grosso*. Cross with trefoils in angles. R. The Saint seated *scarce, good* VF 27/6

E732 Azzone Visconti, 1329-39, *grosso*. Cross in quatrefoil. R. Similar. *C.N.* 7 *good* VF 12/6

E733 Luchino and Giovanni Visconti, 1339-49, *grosso*. Dragon over shield. R. Similar. *C.N.* 3 .. .. .. *R*, VF 15/–

E734 Galeazzo II and Barnabò Visconti, 1354-78. Dragon between G—B. *C.N.* IV, 17 *good* VF 12/6

E735 — *pegione*. Eagle over dragon. *C.N.* IV, 9 .. *uneven edge, good* VF 12/6

E736 Galeazzo II alone, *pegione*. Dragon in quatrefoil. *C.N.* IV, 23 .. 12/6

E737 Barnabò alone, *pegione*. Dragon over shield between D—B in quatrefoil. *C.N.* V, 3 *good* VF 13/6

E738 Gian Galeazzo Visconti, 1385-1402, *pegione*. Similar type between G—Z *good* VF 11/6

E739 Filippo Maria Visconti, 1410-47, *grosso*. Quartered shield. R. The Saint seated VF 10/6 ; *good* VF 13/6

E740 Francesco Sforza, 1450-66, *soldo*. Dragon in quatrefoil. R. Saint seated. *C.N.* VII, 15 VF 5/6 (b) *sesino*. Quartered shield. R. Cross. *C.N.* VII, 16 *good* VF 8/6

E741 Galeazzo Maria Sforza, 1466-76, *testone*. Cuir. bust r., bare-headed pellet in field. R. Helmeted shield. *C.N.* 49 *pleasing portrait, good* VF/EF 75/–

E742 Ludovico M. Sforza, 1494-1500, *testone*. Cuir. bust r. R. Crowned quartered shield. *C.N.* X, 10 *R, good* VF/EF 70/–

E743 Philip II of Spain, 1556-98, ¼ *ducatone*. Cuir. bust r. R. DVXMED—IOLANI, crowned shield. *C.N.* 339 *very sharp portrait R*, EF 63/–

E744 Joseph II, German emperor, ½ *croccione* (taler), 1785. Head r. R. Shield of Milan VF 10/6

E745 **Modena** Republic, 1226-93, *grosso*. M in field. R. IMPERATOR, cross. *C.N.* 1 *good* VF 12/6

E746 **Padua,** Iacopo II of Carrara, 1345-50, *carrarino*, of 2 *soldi*. Quartered shield. R. Saint holding model of church. *C.N.* 19, 7 EF 15/–

E747 **Papal States,** Roman Senate, 1184-1439, *grosso anonimo*. Lion passant l., ROMA CAPVT MVNDI. R. Roma seated facing *good* VF 35/–

E748 John XXII (Jaques D'Eure), 1316-34, *grosso, Ponte sella Sorga*. The pope seated facing. R. Cross feuillée. *C.N.* I, 4. *Poey d'Avant* 4141 *RR, good* VF 78/–

E749 Marcello II, Cervini, 1555, *giulio*, Ancona. Papal arms. R. St. Peter standing *RR, good* VF 27/6

E750 Gregory XIII, 1572-85, *testone*. Papal Arms. R. St. Peter standing *good* VF 22/6

E751 Paul V, *testone*, 1602, *Rome*. Papal arms. R. St. Paul seated, date below *good* VF 27/6

E752 Alexander VIII, Ottoboni, 1689-91, *testone*. Papal arms. R. St. Bruno praying. *C.N.* 42 .. .. .. *good* EF 35/–

E753 Innocent XII, Pignatelli, ½ *scudo*, 1692. Bust r. R. DELECTABITVR. The pope seated on clouds. *C.N.* 33 *R, good* VF 50/–

E754 Clement XI, ½ *scudo*, year 7, 1707. Papal arms. R. No legend, angel protecting child. *C.N.* 95. *R, good* EF 65/–

E755 Pius VI, ½ *scudo*, 1777. Bust r. R. The Church on clouds. *C.N.* 29 *good* VF 27/6

E756 Sede Vacante, 1823, ½ *scudo*. Arms of cardinal Pacca. R. Similar. *W.R.* 11 EF 22/6

E757 Sede Vacante, 1939, 10 and 5 lire *the pair*, FDC 14/6

E758 **Tortona** (Piedmont), 1248-1322 Federico II, INP ATOR FR in field. R. TERDONA, cross. *C.N.* 2 .. .. *good* VF 15/–

E759 **Turin,** Filippo of Achaia, 1297-1334, *tornese piccolo*. PHILIP PRICES, cross with pellet in one angle. R. TORINVS CIVIS, denier tournois type. *C.N.* 8 *R, good* VF 12/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F2030 **Naval G.S.,** 1 bar, CAMPERDOWN, Donald Rose, A.B., H.M.S. " Monarch " EF 95/-

F2031 — — GUT OF GIBRALTAR, 12 JULY 1801, Thomas Lowbridge, Pte., R.M., H.M.S. " Venerable " .. ..EF £5/5/-

F2032 — — ST. DOMINGO, W. E. Browne, Bosun's Mate, H.M.S. "Atlas " *about* VF 77/6

F2033 — — SEAHORSE WITH BANDERE ZAFFER, Richard Smith, Qr. Mstr. (*From the " Watters " and other well known collections. Only* 35 *issued* .. .. VF £14/5/-

F2034 — — NILE, Richard Trick, A.B., H.M.S. "Audacious " *near mint* £5/10/-

F2035 — 2 bars, AMETHYST WITH THETIS, AMETHYST 5 APRIL 1809, James Gould, A.B. *RRR*, VF £20

F2036 — 3 bars, 1 JUNE 1794, 23rd JUNE 1795, JAVA, Hugh Shelishear, Gunner, H.M.S. " Phaeton " and " Scipion " VF £8/10/-

F2037 **Military G.S.,** 3 bars, VITTORIA, PYRENEES, ORTHES, Seth Mason, 6th Foot *slight edge knock, otherwise* VF £7/10/-

F2038 — 6 bars, CUIDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, TOULOUSE, B. Simons, 95th Foot Rifles VF £7/10/-

F2039 **Sutlej,** SOBRAON 1846, in ex. without bar, Lieut. C. P. Williams, 38th Regt. L.I. *slight scratches on obverse* 40/-

F2040 — FEROZESHUHUR 1845, in ex. 1 bar, SOBRAON, Serjt. Maj. E. Carter, 29th Regt. VF 42/6

F2041 — MOODKEE 1845, in ex. 2 bars, FEROZESHUHUR, SOBRAON, Corpl. Richard Tudor, 80th Regt. *good* F, *scarce* 45/-

F2042 **Baltic 1855.** *Unnamed as issued* VF 10/6

F2043 **Crimea,** 1 bar, SEBASTOPOL, 10th Hussars, *imp. naming* *good* EF 15/-

F2044 **Indian Mutiny,** REL. OF LUCKNOW, LUCKNOW, Sapper Chas. Reynolds, Royal Engrs. .. .. EF 35/-

F2045 **China 1857,** without bar, *un-named* VF 10/6

F2046 — 1 bar, CANTON 1857, *un-named* VF 12/6

F2047 — — TAKU FORTS 1860, Clr. Sergt. 31st Regt. .. .. *about* VF 15/-

F2048 **Abyssinia,** 33rd D.W. Regt. VF 25/-

F2049 **Canada G.S.,** 2 bars, FENIAN RAID 1866, FENIAN RAID 1870, Pte. J. Lawrence, 1st Rifle Brigade .. *good* VF £6

F2050 **Ashantee,** without bar, H.M.S. " Rattlesnake " .. .. .. EF 11/6

F2051 — 1 bar, COOMASSIE, Pte. R.W. Fus. VF 25/-

F2052 **India G.S. (1854-1895),** 1 bar, PERSIA, 14th King's Lt. Dgns. *about* VF 22/6

F2053 **Ashanti Star 1896,** *un-named as issued* .. .. .. *scarce*, VF 25/-

F2054 **India (1895-1902),** 1 bar, REL. OF CHITRAL 1895, Gordon Highrs., K.O.S.B., K.R.R.C., No. 3 Mtn. Batt. R.A., and Trans Dept. .. .. .. *each* VF 11/6

F2055 **Khedive's Sudan,** without bar, G. R. White, Lg. Sto. H.M.S. " Scout " VF 17/6

F2057 **Queen's South Africa,** 4 bars, C.C., **Wepener,** TRANS., WITT., Tpr. Brabant's Horse .. .. .. *scarce* VF 65/-

F2058 **Queen's Mediterranean,** Rl. W. Kent Regt., North'd. Fus., and W. York Regt. .. .. .. *each* VF 17/6

F2059 **Africa G.S.,** Ed. VII, 1 bar, SOMALILAND 1902-04, Capt. H. G. Walker, 101 Gren. .. .. .. *scarce*, EF 35/-

F2060 **G.S. (Army and R.A.F.),** Geo. V, 1 bar, KURDISTAN, Pte. W. York R. VF 21/-

F2061 — — N.W. PERSIA, Y. & L.R. VF 21/-

F2062 — — IRAQ, K.O.Y.L.I., D.C.L.I., E. York R., R.A.M.C., R.A. and S. & T. Corps .. .. .. *each* VF 20/-

F2063 — 2 bars, IRAQ, N.W. PERSIA, Y. & L.R. VF 25/-

F2064 — Geo. VI, 1 bar, PALESTINE, 8/H., Beds. & Herts., Norf., King's Own, Loyal, W. York, Foresters, S. Staff., Black Watch, R. Scots, K.R.R.C., Seaforth, The Buffs, Tpr., T.J.F.F., R. Signals and R.A.M.C. *each*, VF 45/-

F2065 — — — PALESTINE 1945-48, Coldstream Gds., King's R., Sussex, R.U.R. and R.A. .. *each*, VF/EF 45/-

F2066 — — — **S.E. Asia 1945-46,** Cpl. R. Lincolns .. *very scarce*, EF £5

F2067 — — — MALAYA, R.A.F., Coldstrm. Gds., S.G., R. Innisks., Devon, R. Sigs., R.A. and A.C.C. *each* VF/EF 47/6

GROUPS.

F2068 *Pair:*—Transport Medal, bar, S. AFRICA 1899-1902; R.N.R. Officers Decoration, Ed. VII. Both named to H. Chisholm *a scarce pair*, EF £9/15/-

F2069 — Sutlej, SOBRAON in ex.; Punjab, 2 bars, MOOLTAN, GOOJERAT, H. Matthews, 10th Regt. .. .. *good* F 55/-

F2070 — Sutlej, SOBRAON in ex.; Mutiny, 1 bar, LUCKNOW, J. Schofield, 10th Regr. F/VF 45/-

F2071 *Three:*—Sudan pair, 1 bar, KHARTOUM; Q.S.A., 7 bars, TUG. HTS., O.F.S., REL. OF L., TRANS., LAING'S N., S.A. 1901, S.A. 1902, Pte. D. Lowther, North'd. Fus. VF 50/-

F2072 — Egypt 1882, 2 bars, ALEXANDRIA 11th JULY, SUAKIN 1884; Khedive's Bronze Star 1882; Turkish Order of the Medjidie. First named, W. S. Lightfoot, Surgn. R.N., H.M.S. "Decoy" (*Retired as Surgeon Commander*). With corresponding miniatures .. *a nice group* (6 *items*), EF 75/-

F2073 — B.W.M.; Victory; I.G.S. Geo. V, 2 bars, AFGHAN. N.W.F. 1919, WAZIRISTAN 1919-21, Lieut. G. E. Fielder, Dorset R. VF 40/-

F2074 *Four:*—Colonial Police Medal for Meritorious Service, Geo. VI (*scarce*); 3 Gt. War Medals; T. R. J. Ridgway, 10th S.A.I. and Supt. Kenya Police. *Mounted as worn* .. .. VF £6

F2075 — Sudan pair, 1 bar KHARTOUM; Q.S.A. 4 bars, BEL.; MOD. RIV., O.F.S., TRANS.; K.S.A. 2 bars, Pte. W. Wilson, North'd. Fus. .. .. VF 57/6

F2076 — Africa Service Medal; Africa Star, 1939-45 Star, War Medal 1939-45. *All named* .. .. EF 70/-

F2077 *Six:*—Q.S.A., 2 bars, C.C., O.F.S.; 3 Gt. War Medals; Victoria Jubilee 1897; Territorial Officer's Decoration Ed. VII. *All except last, named* Major H. O. Peacock, Notts. Imp. Yeomanry. *Mounted as worn and in glazed case* .. EF £6/15/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F2078 **Order of the Bath** (Civil Div.) C.B. Badge. Early type, 18 ct. gold. With claw brooch .. .. .. EF £15

F2079 — — Another, without brooch EF £14/10/-

F2080 **Order of the British Empire.** Badge and Star of Knight Commander (K.B.E.). 1st type, figure of Britannia within circle. *In case of issue* VF £13/10/-

F2081 — Badge and Star of Dame Commander (D.B.E.), type as previous. With bow ribbon. *In case of issue* VF £13/10/-

F2082 — Badge of Commander (C.B.E.), type as previous. *In case of issue* EF £5/10/-

F2083 **Military Cross (M.C.) and Bar.** Geo. V. Named on reverse, Lieut. E. P. Weeby, 8th Lincolns .. VF £7/10/-

F2084 **Military Cross (M.C.).** Geo. VI. Named on reverse, Captain C. H. Mavin, D.W.R. 1945 .. .. EF £6/15/-

F2085 **Military Medal** (for Bravery in the Field). Geo. VI. Gnr. G. Williams, R.A. VF £5

F2086 — Another, L. Cpl. H. R. Walden, R. Signals .. .. .. VF £5

F2087 — Geo V. North'd. Fus. and R.E. *each* VF 15/-

F2088 **Territorial Officers' Decoration.** Ed. VII. Named on reverse, A. Graham, Major, 1st Lancs. R.G.A. Volunteers *R*, VF 72/6

F2089 — Another, *un-named* VF 65/-

F2090 **Royal Humane Society.** Silver medal, with scroll suspender. Named on edge, Lieut. John B. Johnson, R.N., H.M.S. "Linnett," 1 June 1867. With official citation and miniature. Also silver medal of Greenwich Hospital Nautical School for Nautical Science and Good Conduct 1855 EF 42/6

F2091 **Royal National Lifeboat Institution.** Geo. IV. Silver medal with two dolphins as suspender. Mr. John Parker, voted 3 March 1855. *In leather bound case* EF 25/-

F2092 **Empress of India Medal.** Large silver medal $2\frac{1}{5}''$ dia. Issued to selected noblemen and gentlemen and one to each regiment when Queen Victoria was proclaimed Empress of India. *In case of issue and complete with neck ribbon* *scarce*, EF 85/-

F2093 **General Picton's Medal.** Defence of Gibraltar 1779-1783. *Obv.* Bird's eye view of the Rock of Gibraltar. R. Inscription etc. (*Tancred p.* 52, *Irwin p.* 25) *scarce*, VF £7/5/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F2094 **Austria.** Officers Cross. Red and white enamel with silver wreath "Verdienst" in centre. R. Plain white enamel VF 21/-

F2095 — Francis Joseph. Red enamel and silver cross. R. 1849. With crown above. *Slight damage to enamel* .. 17/6

F2096 — Officers Service Cross. Gilt Maltese Cross with silver double headed eagle superimposed .. .. VF 17/6

F2097 — Bronze medal. R. 2 December 1873 .. .. VF 10/6

F2098 **Belgium.** Order of Leopold I. 5th class badge. With crossed swords and crown above .. .. .. VF 37/6

F2099 — Octagonal silvered medal for 100th anniversary of Belgian Independence 1830-1930 .. .. EF 15/-

F2100 — Commemorative Medal 1870-71. *Obv.* Belgian Lion, Shield and Crown, L'Union Fait La Force. R. "A" 1870-71 EF 12/6

F2101 **Brazil.** Bronze War Cross 1917-1918 *scarce*, EF 30/-

F2103 **Czechoslovakia.** Bronze War Cross. 1939-45 .. .. *scarce*, EF 25/-

F2104 **Finland.** War Medal 1918. For volunteers who fought in the cause of Freedom. Dark metal *scarce*, VF 21/-

F2105 **Germany,** Saxony. Albrecht Order. Neck badge and breast star. Badge in gold and enamel, gold crown above. (*Enamel slightly damaged on reverse only*). Star of silver, gold centre £18

F2106 — — — Neck badge and breast Star, both with crossed swords. Silver gilt and enamel .. .. EF £14

F2107 — — — Breast badge only, 5th class. With crossed swords. Silver gilt and enamel VF 50/-

F2108 **Italy.** Order of the Crown. Breast star of the Grand Cross. (*One wing of the crowned eagle surmounting the centre band is missing, otherwise* EF) 75/-

F2109 — — Officers breast badge. Gilt and enamel. *In case of issue* .. EF 52/6

F2110 — Naval Medal of Valour. *Obv.* Arms of Savoy on Shield and Motto "Al Valore Di Marina." R. Oak wreath and name John Hodge in centre. Æ. EF 21/-

F2111 **Sweden.** Order of the Polar Star. Breast badge in gold and white enamel. Gold crowns between arms of cross and surmounted by gold crown. *Superficial damage to blue enamel centre* £12/10/-

F2112 **Turkey.** Order of the Medjidieh. Grand Cross Breast Star. One star superimposed on another, with crescents. Gold and enamel centre .. .. EF £6

F2113 **United States of America.** Bronze Star Medal. For heroic or meritorious achievement or service in connection with military operations against an armed enemy. With lapel and ribbon brooch. *In case of issue* .. .. EF 65/-

F2114 — Medal of Freedom. For meritorious service in prosecution of war by civilians. With lapel and ribbon brooch. *In case of issue* .. .. *scarce*, VF 85/-

F2115 — Commendation Ribbon with Metal Pendant. For meritorious achievement or service .. .. EF 65/-

N.B.—For Medal Rolls for sale see page 357.

BOOKS.

Postage is charged on all books, and we regret that they cannot be sent on approval.

British Museum Catalogues of Greek Coins.

Z650 POOLE, R. S. **Sicily.** 1876. 292 pp., line illustrations in text, *binding rather shaky.* RARE £25

Z651 GARDNER, P. **The Seleucid Kings of Syria.** 1878. 122 pp., 28 plates. RARE £22/10/-

Z652 POOLE, R. S. **The Ptolemies, Kings of Egypt.** 1883. 133 pp., 32 plates. RARE £20

Z653 HEAD, B. V. **Central Greece.** (Locris, Phocis, Boeotia, and Euboea). 1884. 155 pp., 24 plates. VERY RARE £37/10/-

Z655 HILL, G. F. **Palestine.** (Galilee, Samaria, and Judaea). 1914. 359 pp., 42 plates, 1 map. VERY RARE £40

[*Each vol. measures* 9″ × 5½″, *is bound in the original blue cloth, contains* 3 *tables, and was published in London*].

Z656 **Art in the Dark Ages** (*c.* 400-1000 A.D.). Cat. of Exhibition at Burlington Fine Arts Club in 1930. 115 pp., paper covers, 11¼″ × 9″ 15/-

Z657 AKERMAN, J. Y. **A Numismatic Manual.** London, 1840. 420 pages divided into five sections: Greek, Roman, English, Anglo-Gallic, Irish and Scottish coins. 17 plates, cloth 18/6

Z658 — **Coins of the Romans relating to Britain.** London, 1844. 170 pp., 7 plates (*waterstained*), cloth 15/-

Z659 — An Introduction to the Study of **Ancient and Modern Coins.** 1848. 220 pp., several ills., cloth 5/-

Z660 — **Ancient Coins of Cities and Princes.** (Hispania, Gallia, Britannia). London, 1846. 198 pp., 24 plates, cloth, *several plates stained* 12/6

Z661 BOWRING, J. **The Decimal System,** in numbers, coins, and accounts. London, 1872. 245 pp., 5 plates, and numerous tables, cloth 15/-

Z662 BROCKETT, J. T. **Coins and Medals.** How to distinguish antique from counterfeit. Newcastle, 1819. 94 pp., half leather 6/6

Z663 BURGESS, F. W. **Chats on Old Coins.** London, 1828. 382 pp., 251 ills., in half tone, cloth 25/-

Z664 CARDONNEL, A. de. **Numismatic Scotiae,** or a series of the Scottish coins from William the Lion to the Union. Edinburgh, 1786. 190 pp., 20 plates, and appendix, full leather, 11¾″ × 9″, *a few wormholes* 12/6

Z665 CARLYON-BRITTON, P. W. P. **Coins of William I and II.** London, 1902. Reprinted from the Num. Chron. 52 pp., several tables, cloth 15/-

Z666 CONDER, J. **An Arrangement of Provincial Coins, Tokens, and Medalets** issued in Great Britain, Ireland, and the Colonies. Ipswich, 1799. 320 pp., 3 plates, full leather, *binding damaged* 12/6

Z667 CROWTHER, G. F. **A Guide to English Pattern Coins,** from Edward I-Victoria. 50 pp., 21 text figures, cloth 10/6

Z668 FREY, A. R. **Dictionary of Numismatic Names,** with a glossary of numismatic terms in English, French, German, Italian and Swedish, by M. M. Salton. U.S.A., 1947. 405 pp., cloth 50/-

Z669 Catalogue of the Collection of **Julius Guttag,** of the coins of **Mexico, Central America, South America, and the West Indies.** Arranged by E. H. Adams, New York, 1929. 514 pp., several hundred illustrations in text, cloth £5

Z670 HAZLITT, W. C. **The Coin Collector.** London, 1896. 298 pp., 12 plates (some loose), cloth 12/6

Z671 HILDEBRAND, B. E. **Anglo-Saxon Coins** in the Royal Collection in Stockholm, classified and described. Stockholm, 1846. Danish text with French resumée. 332 pp., 10 plates and 1 map, cloth, 10¾″ × 8¾″, *plates slightly waterstained* 21/–

Z672 HILL, G. F. **A Handbook of Greek and Roman Coins.** London, 1897. 295 pp., 15 collotype plates, cloth 65/–

Z673 HUMPHREYS, H. N. **The Coin Collectors Manual.** (Greek, Roman, European and British Coins). 2 vols. London, 1853. 726 pp., 10 plates, many ills. in text, cloth 21/–

Z674 — — Later Edition. London, 1880. *Binding a little weak* 25/–

Z675 LINDSAY, J. **A View of the Coinage of the Heptarchy.** Cork, 1742. 132 pp., 6 plates, including supplement, stiff cardboard cover (loose), 11″ × 8¾″ 5/–

Z676 MACDONALD, G. **Coin Types,** their origin and development, being the Rhind Lectures for 1904. Glasgow, 1905. 275 pp., 10 plates, cloth 35/–

Z677 MADDEN, F. W. **The Handbook of Roman Numismatics.** London, 1861. 172 pp., 6 plates, cloth, 7″ × 4½″ 15/–

Z678 MARTIN, L. C., and TRÜBNER, C. **The Current Gold and Silver Coins of all countries.** (Includes weight, fineness, and intrinsic value). London, 1863. 138 pp., 140 plates in gold and silver, cloth, 9½″ × 6″, *covers a little loose* 37/6

Z679 MATTINGLY, H. **Roman Coins,** from the earliest times to the fall of the Western Empire. London, 1928. 300 pp., 64 plates, cloth, *scarce* 95/–

Z680 NASH, W. L. **An Account of the English Coins of Charles I.** 1881. 58 pp., stiff board covers 7/6

Z681 RAWLINGS, G. B. **Coins and how to know them.** 3rd Ed. London, 1910. 374 pp., 206 illustrations, cloth 45/–

Z682 ROBERTSON, J. D. **A Handbook to the Coinage of Scotland,** from Alexander I to Anne. London, 1878. 146 pp., 27 ills. in text, quarter leather, 8¾″ × 6¾″ 25/–

Z683 **Snelling's Seventy-One Plates of Gold and Silver Coins,** with their weight, fineness, and value. Full leather, 9¾″ × 6¼″, (XVIII cent.), *binding slightly damaged* 12/6

Z684 — SNELLING, T. **A View of the Copper Coins and Coinage of England.** London, 1766. [Includes coins of England, Scotland, France, E.I.C., Isle of Man, Jettons, etc., and 33 plates of English Medals Full leather, 13″ × 9¾″, *cover loose* 25/–

Z685 — Similar to above but contains only the Coinage of England and Scotland. Many fine plates, half leather (rubbed), 13″ × 9¼″ 10/6

Z686 THORBURN, W. S. **A Guide to the Coins of Great Britain and Ireland.** 2nd Ed. London, 1888. 164 pp., 29 plates, cloth 15/–

Z687 — — 3rd Ed. London, 1898. 268 pp., 40 plates, quarter cloth, *binding damaged* 21/–

Z688 WELLS, J. **A Short History of Rome,** to the death of Augustus. 9th Ed. London, 1908. 353 pp., 3 maps and 4 plans, cloth 10/5

Z690 **Sale Catalogue. Sammlung Vogel.** 9 parts. I. Pfalz; Württemberg; Italien. II. Brandenburg-Preussen; Braunschweig. III. Niedersächsische Städte; Westfalen. IV. Rheinland. V. Nassau Friedberg; Mecklenburg; Wallenstein; Pommern. VI. Augsburg; Bamberg; Eichstädt; Fulda; Hersfeld; Passau; Regensburg; Würzburg; Anhalt; Martfort; Stolberg; Schlesien; Böhmen. VII. Oesterreich-Ungarn; Polen; Russland; Baltische Prov.; Dänemark Nordwestdeutschland. VIII. Süddeutschland; Elsass; Lothringen; Frankreich; Gross-Britannien; Niederlande; Spanien; Portugal. IX. Schweiz; Sachsen; Ernestinische Linie; Albertinische Linie; Hamburg; Lübeck; Bremen. Parts I-VI auctioned in Hamburg, 1924-7. Parts VII-IX auctioned in Frankfurt, 1927-8. Contains in all 678 pages, and 177 excellent plates. The parts, bound in stiff paper covers, PRICED THROUGHOUT, 10¾″ × 8″. *This is one of the finest catalogues of European coins, and as a complete set, and priced,* is VERY RARE £17/10/–

IS YOUR COLLECTION INSURED ?

We can arrange the Insurance of your collection through Lloyd's Underwriters. The charge for collectors in this country is .—

All risks .. .. 10/– per £100 (with minimum of 15/–) plus 1/– policy fee.

Fire, Burglary and Housebreaking 4/6 per £100 (minimum of 10/–) plus 1/– policy fee.

Rates for other Countries on application.

WILL OVERSEAS BUYERS PLEASE NOTE

That we are only allowed to export coins against promise to receive payment in the currency of the country to which we send the coins, or in pounds sterling from an official account in that country. British Dominions (except Canada) and Colonies are exempted from this rule.

We cannot accept English Notes, which are liable to seizure; nor can we accept payment from sources in this country except through official channels; nor can we accept coins in exchange.

Please note that all goods are sent out "on approval" and may be returned to us if not entirely satisfactory.

: :

TO COLLECTORS IN THE UNITED STATES

Do not hesitate to order coins from our Coin and Medal Bulletin. We can accept your own personal cheque, a banker's draft or a remittance through your Post Office, also in notes for small amounts; therefore payment is simple and of little worry to you. To help you in working out the amount we give below a conversion table at 2.80 U.S. dollars to the pound.

A banker's draft or payment through the Post Office will be made out to us in £ s. d. so we shall receive the full amount.

If you send your personal cheque please add 20 cents which represents our banker's commission (or if under $5 only 10 cents).

There is no duty on coins, so you will not have any trouble on that score; there is, however, duty on any medal that is not over one hundred years old.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	50/-	7.00	£9	25.20
1/-	.14	60/- (£3)	8.40	£10	28.00
2/-	.28	70/-	9.80	£20	56.00
2/6	.35	80/- (£4)	11.20	£30	84.00
3/-	.42	90/-	12.60	£40	112.00
4/-	.56	£5	14.00	£50	140.00
5/-	.70	£5/10/-	15.40	£60	168.00
10/-	1.40	£6	16.80	£70	196.00
15/-	2.10	£6/10/-	18.20	£80	224.00
20/- (£1)	2.80	£7	19.60	£90	252.00
30/-	4.20	£8	22.40	£100	280.00
40/- (£2)	5.60				

Recent Publications.

STANDARD CATALOGUE OF THE COINS OF GREAT BRITAIN AND IRELAND

1956

EDITION

Compiled by H. A. SEABY and P. J. SEABY

393 *illustrations; lists of mints and mintmarks*

In this new edition nearly 50% of the prices have been altered and part of the Scottish Coinage has been rewritten.

Stiff paper covers **7/6**

Cloth bound **12/6**

ROMAN SILVER COINS

VOL. II, PART 2

NERVA TO COMMODUS

by H. A. SEABY *Paper covers* **21/-**

This new Part lists over 4,000 coins with their values.

It has some illustrations in the text and, as Part 1 of this volume, has folding sheet of obverse legends to facilitate identification.

This part covers one of the most interesting periods of the Roman series. Besides reference to Cohen, British Museum Catalogue and Mattingly and Sydenham we also give references to Strack for the reigns Trajan to Antoninus Pius.

Vol. II (Parts 1 and 2 bound together, and covering the period Tiberius to Commodus) *Cloth* **35/-**

SEABY'S NUMISMATIC PUBLICATIONS

A CATALOGUE OF GREEK COINS, compiled by Gilbert Askew, F.S.A.
2,185 coins described, many illustrations and maps. Stiff Paper covers, 7/6

ROMAN COINS AND THEIR VALUES. By H. A. Seaby.
A new and improved general catalogue of Roman coins, listing 3,629 coins from 300 B.C. to 476 A.D. Stiff Paper covers, 10/6. Cloth Bound, 14/-.

ROMAN SILVER COINS. By H. A. Seaby. Catalogued with values.

Vol. I. **The Republic to Augustus.** Cloth, 21/-.

Part 1. The Republic, arranged according to Babelon. 877 coins listed, 550 coins illustrated. Paper covers, 10/6.

Part 2. Julius Caesar to Augustus, arranged according to Cohen. 553 coins listed, 237 coins illustrated. Paper covers, 7/-.

Vol. II. **Tiberius to Commodus.** Cloth, 35/-.

Part 1. Tiberius to Domitian, arranged according to Cohen. Paper covers, 10/6.

Part 2. Nerva to Commodus, over 4,000 coins listed. Paper covers, 21/-

THE COINAGE OF ROMAN BRITAIN, by Gilbert Askew, F.S.A.
The most comprehensive work on this series, comprising the known coins of Roman Britain and several here recorded for the first time. Over 900 coins described and full historical text. 87 illustrations, maps. Cloth Bound, 12/6.

STANDARD CATALOGUE OF THE COINS OF GREAT BRITAIN AND IRELAND. Being a type catalogue from the earliest time to the present day; every coin priced. **1956 edition.** Many price alterations.
Stiff Paper covers, 7/6. Cloth Bound, 12/6.

THE STORY OF THE ENGLISH COINAGE. By Peter Seaby.
An introduction to the coinage, covering the whole period from Ancient British times up to 1951. 110 pp., 245 illus., 6 maps. Cloth, 10/6.

NOTES ON ENGLISH SILVER COINS, 1066-1648 to help collectors in their classification. Vol. I. Stiff Paper covers, 5/-. Cloth Bound, 10/-.

ENGLISH SILVER COINAGE, 1649-1949, by H. A. Seaby.
New edition in preparation.

NOTES ON EIGHTEENTH CENTURY TOKENS, by A. W. Waters.
Being supplementary and explanatory notes on the "Provincial Token Coinage of the Eighteenth Century" by Dalton and Hamer. 9.7" × 7.2", 54 pages.
Paper 14/-.

THE DESIGNERS AND ENGRAVERS OF THE ENGLISH MILLED COINAGE, 1662-1953, by P. A. Rayner. Paper covers 2/6.

Printed in England by ROBERT STOCKWELL LTD., 5-13, Baden Place, London, S.E.1
and published by B. A. SEABY, LTD., 65, Great Portland Street, W.1